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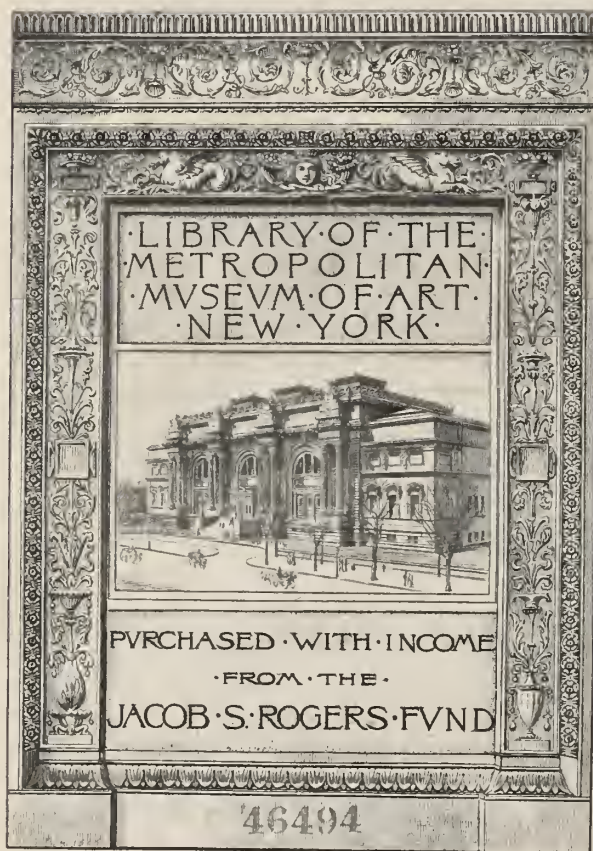
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AN IMPORTANT COLLECTION OF

RARE ANTIQUE

CHINESE ART TREASURES

The Property of  
The Well-known Connoisseur and Expert

I. VORON



To be Sold  
Thursday, Friday and Saturday Afternoons  
February Twenty-second, Twenty-third and Twenty-fourth  
at two-thirty o'clock



THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, President]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK



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Sale Number 1713

On Public Exhibition from Saturday, February Seventeenth

# THE VORON COLLECTION *of*

## Rare Antique Chinese Art Treasures

Consisting of

Magnificent Chinese Porcelains  
with Many Important Specimens from the  
J. Pierpont Morgan and Other Famous Collections

Also Rare Pieces of

Cloisonné, Bronzes, Jades, Potteries  
Chinese Brocades and Velvets, etc., etc.

And a Fine Collection of

Old Chinese Snuff Bottles



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### THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, President]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK,

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
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*Priced Copy of the Catalogue may be secured for fifty cents  
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## The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK  
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# Guarantee

*to*

PURCHASERS *at* SALE No. 1713

*held at*

THE ANDERSON GALLERIES

February 22, 23, 24, 1923

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EVERY number in this catalogue has been carefully described and special care has been taken to state the correct age of the various items. Therefore, a full guarantee as to the genuineness of all pieces can be given to the purchaser.

The purchase price will be refunded to any buyer who can prove that any article bought at this sale is not genuine and not of the period to which it is attributed. This guarantee holds good for three months from date of sale

*I. Voron*

# THE VORON COLLECTION

## ORDER OF SALE

### THURSDAY AFTERNOON, FEBRUARY TWENTY-SECOND

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## FIRST SESSION

Thursday Afternoon, February 22, 1923, at 2:30 o'clock  
Lots 1—184

### CHINESE SNUFF BOTTLES

- 1 AGATE SNUFF BOTTLE CH'IEN-LUNG  
Small oval form. Brownish agate with gray markings. Stopper to match.
- 2 LARGE CRYSTAL SNUFF BOTTLE CH'IEN-LUNG  
Bulbous shape crystal with amethyst tint, carved in relief with monkeys and squirrels on trees. Rose crystal stopper.
- 3 CRYSTAL SNUFF BOTTLE CH'IEN-LUNG  
White rock crystal, carved with wicker basket design. Green jade stopper.
- 4 JADE SNUFF BOTTLE CH'IEN-LUNG  
Jade of yellowish color with green flecks. Carved ring handles. Fei-tsui jade stopper.
- 5 GLASS SNUFF BOTTLE  
White opaque glass colored in imitation of mutton-fat jade. Out of a red layer are carved in relief fishes swimming in the water and animalistic ring handles.
- 6 RUBY GLASS SNUFF BOTTLE  
Flattened pear shape. The glass is colored with uniform ruby hue.
- 7 AGATE SNUFF BOTTLE CH'IEN-LUNG  
Black and gray agate of unusual markings. On the front is a window-like opening of light gray among the heavy cloudings of black. Brilliantly polished and carved with lateral ring handles. Rose stopper.

- 8 CLOISONNÉ SNUFF BOTTLE CH' IEN-LUNG  
Cylindrical form broadening toward the foot with original stopper. Cloisonné on gilded ground, with raised design of bats in clouds.
- 9 CARVED GLASS SNUFF BOTTLE  
White speckled glass with a layer of ruby red out of which the design is carved representing monkeys on trees, figures and dragons.
- 10 ENAMEL SNUFF BOTTLE CH' IEN-LUNG  
Small pilgrim bottle shape. Covered in soft enamel colors with designs copied from European paintings. A bottle of very good quality.
- 11 PORCELAIN SNUFF BOTTLE CH' IEN-LUNG  
Cylindrical shape with narrow neck. White porcelain decorated in rich sapphire-blue with design of the "hundred boys" at play. Stopper: a mounted pearl. A bottle of exceptional quality.
- 12 PORCELAIN SNUFF BOTTLE TAO KUANG  
Large cylindrical shape. Porcelain covered with a multitude of flowers of all kinds and different colors, so-called "mille fleurs" design. Coral stopper. Teakwood stand.
- 13 JADE SNUFF BOTTLE CH' IEN-LUNG  
Dark brownish jade with lighter veinings, highly polished. So-called "Tombstone" jade. Stopper of green jade.
- 14 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Grayish agate carved in relief with figures crossing a bridge, and a warrior on horseback. A darker strata of the stone has been cleverly utilized by the carver. Green stopper.
- 15 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Brownish, semi-translucent agate carved in shape of a Chinese date. Out of another layer three peanuts are chiselled. Unique piece. Fei-'tsui jade stopper.
- 16 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Agate, brilliantly polished showing natural splashes of white strata on pale brown. Rose quartz stopper. Rare specimen.

[ILLUSTRATED]



19



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18

17 AGATE SNUFF BOTTLE

CH'IEN-LUNG

Yellow agate of soft, uniform color. A strata of brownish tone is carved into the figure of Taoist immortal Li Tieh Kwai, carrying a stick to which a gourd is tied. A deer and bat, emblems of happiness and good income complete the exquisitely carved scene. Rose colored stopper.

[ILLUSTRATED]

18 JADE SNUFF BOTTLE

CH'IEN-LUNG

Grayish white jade, slender shape, all corners carved flat. Good piece. Red stopper.

[ILLUSTRATED]

19 ENAMEL SNUFF BOTTLE

CH'IEN-LUNG

Painted enamel on foundation of copper. The design painted in delicate colors and of perfect technique, shows a pastoral scene. Two ladies are feeding three sheep which are driven home by their shepherd. All figures are clad in European costumes. The painting is evidently a copy of a Limoges enamel. Stopper: chiselled, gilt bronze. Beautiful specimen of Chinese enamel.

[ILLUSTRATED]



21



17



20

- 20 ROCK CRYSTAL SNUFF BOTTLE CH'YEN-LUNG  
Clear white rock crystal with delicately executed landscape pictures on the inside.

[ILLUSTRATED]

- 21 AGATE SNUFF BOTTLE CH'YEN-LUNG  
Greyish white agate, brilliantly polished. Stopper also of agate.

[ILLUSTRATED]

- 22 CARNELIAN SNUFF BOTTLE CH'YEN-LUNG  
Elongated shape tapering towards the bottom. White agate with dense markings of carnelian red. An unusual piece.

- 23 CLOISONNÉ SNUFF BOTTLE CH'YEN-LUNG  
On a rich blue ground are conventional flower designs in yellow, white, black and turquoise-blue enamel on metal foundation. The original stopper is also inlaid in different colors. An extraordinary piece. Teakwood stand.

- 24 PORCELAIN SNUFF BOTTLE YUNG CHÊNG  
Soft paste porcelain, blue and white, slender cylindrical form. Decorated with an imperial five-clawed dragon playing with flamed ball, in brilliant sapphire-blue on a rich cream-white ground with fine crackle. Dragon mark on base. Very fine specimen. Coral stopper.

- 25 AMBER SNUFF BOTTLE CH'YEN-LUNG  
Translucent brown amber of even tone, delicately carved in relief with birds perched on flowering branches. Very nice specimen.
- 26 CINNABAR LACQUER SNUFF BOTTLE CH'YEN-LUNG  
Richly colored cinnabar lacquer carved in relief with Taoist figures. With stopper.
- 27 PORCELAIN SNUFF BOTTLE  
Modelled in form of a dog and decorated in enamel colors.
- 28 AMETHYST SNUFF BOTTLE CH'YEN-LUNG  
Large size, with carved handles. Amethyst of beautiful rich and even color. Fei-'tsui stopper.
- 29 IVORY SNUFF BOTTLE CH'YEN-LUNG  
Carved in form of a fruit, decorated with leaves and insects. Stopper, also of ivory, represents stem of fruit. Ch'ien-Lung Mark.
- 30 IVORY SNUFF BOTTLE CH'YEN-LUNG  
Very large size. Ivory carved in bold design with phoenix and two magpies amongst foliage. On top two dragons. Stopper also carved with dragon design. Unusual piece. Teakwood stand.
- 30a LAPIS-LAZULI SNUFF BOTTLE CH'YEN-LUNG  
Flattened flask shape, beautifully shaded lapis-lazuli with varied colored markings. With stopper.

## CHINESE JEWELRY

- 31 WHITE JADE DISK  
Mutton-fat jade highly polished, carved in the shape of a wheel-disk.
- 32 WHITE JADE ORNAMENT  
White jade of mutton-fat color, carved in shape of entwined ropes.

- 33 JADE BUCKLE CH'IEN-LUNG  
Green jade carved in low relief with archaic designs and dragon head.
- 34 FEI-TSUI JADE PENDANT  
Oblong shape. White jade with emerald green markings. Floral designs are carved on both sides in low relief.
- 35 FEI-TSUI JADE PENDANT  
Square shape with openwork floral carving on top. White jade with large areas of emerald green.
- 36 FEI-TSUI JADE RING  
Carved of fei-tsui jade. Fine quality.
- 37 GREEN JADE PENDANT  
Irregular shape; dark green jade with white marking in the center. The latter has been used for a carving of a Buddha while the surrounding green part is carved in openwork with lotus design.
- 38 FEI-TSUI JADE PENDANT  
Finely marked fei-tsui jade, carved in low relief with flowers on one side and the emblem of long life on the other side.
- 39 PAIR FEI-TSUI JADE LEAVES  
Small leaves carved of fine quality fei-tsui jade. Suitable for earrings or pendants.
- 40 FEI-TSUI JADE PENDANT  
Oblong shape, finely colored fei-tsui jade. On one side is an incised floral decoration. On the other, a Chinese inscription.
- 41 FEI-TSUI JADE PENDANT  
Flattened oval shape; fine jade. White and green markings utilized by the carver for the leaf and cricket design.
- 42 FEI-TSUI JADE THUMB RING CH'IEN-LUNG  
Beautifully colored fei-tsui jade. Gold lined.
- 43 FEI-TSUI JADE PENDANT  
Oblong shape with rounded edges, carved of white jade with large splashes of emerald green. Archaic design in low relief at top.

44 SET OF THREE CARVED LEAVES

Two finely carved fei-'tsui jade leaves and one tourmaline ornament.

45 PAIR FEI-'TSUI JADE BRACELETS

Two solid highly polished rings of white jade with emerald green markings.

46 AMBER PENDANT

Long irregular shape. Beautiful clear yellow amber carved in openwork with squirrels on a vine branch.

## TEAPOTS AND CUPS AND SAUCERS

47 EIGHT SMALL DISHES

Decorated in soft enamel colors with mountain scenes and flowers. Gilt border.

Diameter,  $3\frac{1}{4}$  inches.

48 THREE CAFE-AU-LAIT PLATES

K'ANG-HSI

The inside of the plates decorated in blue and white with floral band and flower design. The outside is covered with cafe-au-lait glaze and decorated in famille-verte colors with floral design. Mark: Leaf in double ring. Slightly chipped.

Diameter, 5 inches.

49 SHALLOW DISH

CH'YEN-LUNG

Covered with an even glaze of canary yellow. Slightly cracked. Square Ch'ien-Lung mark.

Diameter,  $3\frac{1}{2}$  inches.

50 PAIR IMPERIAL DISHES

CH'YEN-LUNG

White hard paste porcelain. On the exterior is a ground of Royal blue, a conventional flower design in famille-rose colors. Inside of plate are five bats in coral red on clear white ground. Square Ch'ien-Lung mark in blue. The porcelain of these plates is of excellent quality.

Diameter,  $6\frac{1}{4}$  inches.

51 PAIR IMPERIAL DISHES

CH'YEN-LUNG

Similar design, on turquoise-blue ground. Diameter,  $6\frac{1}{4}$  inches.

- 52 PAIR IMPERIAL DISHES CH' IEN-LUNG  
 Similar design in Rose-du-Barry enamel on white ground.  
 Slight chip on one. Diameter,  $6\frac{1}{4}$  inches.
- 53 PAIR IMPERIAL DISHES CH' IENLUNG  
 Similar design, on pale blue ground. One repaired.  
Diameter,  $6\frac{1}{4}$  inches.
- 54 DECORATED WINE CUP K' ANG-HSI  
 Tall cup of white porcelain, boldly decorated in strong colors  
 with figures, mountains and flowers. Height, 4 inches.
- 55 DECORATED CUP AND SAUCER CH' IEN-LUNG  
 A floral decoration on the cup and saucer is carried out in  
 famille-rose colors in white panels on yellow diaper ground.
- 56 SET OF THREE EGGSHELL CUPS AND SAUCERS YUNG CH'ENG  
 At bottom of each a medallion with figure and around this on  
 saucer and on the exterior of the cup, white reserve panels of  
 polyfoil outline with famille rose decoration, the reserves in a  
 gold ground, pencilled in coral with a floral scroll. (One saucer  
 repaired with gold lacquer.)
- 57 TWO CUPS AND SAUCERS CH' IEN-LUNG  
 Semi-eggshell porcelain decorated in the most beautiful manner.  
 There are scenes of domestic life in panels, which are sur-  
 rounded by broad paneled borders. The decoration is carried  
 out in colors of famille-rose and gold. (One saucer slightly  
 chipped.)
- 58 PAIR DECORATED PLATES YUNG CH'ENG  
 Small deep shape of clear white porcelain. The inside of  
 plates shows a flower design in a medallion, which is boldly  
 executed in enamel colors. The outside rim has designs of  
 the "precious things" and flowers executed in underglaze blue  
 and red and overglaze green. Six character mark.  
Diameter,  $5\frac{1}{2}$  inches.
- 59 PAIR DECORATED PLATES YUNG CH'ENG  
 Similarly decorated and matching the preceding.

- 60 DECORATED CUP AND SAUCER CH'IENT-LUNG  
White porcelain of fine texture, decorated in famille-rose colors with gold. The central band of the cup and the border of the saucer have a leaf design pierced in the porcelain. Very fine specimen.
- 61 DECORATED CUP AND SAUCER YUNG-CH'ENG  
An openwork basket pattern is carved on both cup and saucer, over a dark glaze on the inside. Decorated with flowers and medallions in famille-rose and gold. Unusual piece.
- 62 PAIR CUPS AND SAUCERS K'ANG-HSI  
Covered with cafe-au-lait glaze and decorated in famille-verte designs of rocks and flowers. Cups and saucers have a band of speckled green ground, also with floral decoration. Mark: The hare in double ring.
- 63 WINE-POT AND COVER K'ANG-HSI  
White porcelain covered with an even cafe-au-lait glaze, which is decorated in rich enamel colors with designs of rocks, flowers and leaves. The original cover is similarly decorated, and has a miniature Dog Foo in the centre. Height, 6 inches.
- 64 PAIR OF WINE-CUPS K'ANG-HSI  
Matching the preceding wine-pot, these cups are also decorated in famille-verte colors on a cafe-au-lait ground. Each has two animal handles. Inside of cups, spray of flowers.  
Height, 2¼ inches.
- 65 BLUE AND WHITE TEAPOT AND COVER K'ANG-HSI  
Decorated in blue on white ground with so-called Vandyke pattern. Silver spout. Cracked. Height, 4 inches.
- 66 TURQUOISE-BLUE TEAPOT AND COVER CH'IENT-LUNG  
Vessel-shape with spout and dragon handle. On cover a branch with peach in relief. Covered all over with finely crackled turquoise-blue glaze of unusual depth and beauty.  
Height, 3 inches.
- 67 MIRROR BLACK TEAPOT CH'IENT-LUNG  
Small teapot with handle, spout and original cover, invested with a rich mirror black glaze with gold tracery and decorated with peaches and blossoms, in soft rose color.  
Height, 3¾ inches.

68 CORAL RED TEAPOT

CH' IEN-LUNG

Graceful pear shape with spout and handle. Covered with a uniform glaze of coral red. Height, 5¼ inches.

69 TEAPOT AND PLATE

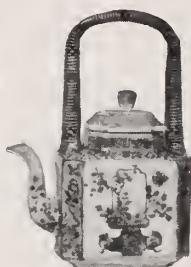
CH' IEN-LUNG

Beautifully decorated in colors of the famille-rose and famille noire. The body of the teapot, the original cover and the plate represent lotus flowers, the petals of which are executed alternating in rose and black. Flower motifs are designed on the petals. Silver mounting. Height, 5 inches.

[ILLUSTRATED]



72



71



69



70

70 WINE-EWER AND COVER

K'ANG-HSI

Gourd shape ewer, the white porcelain decorated with several medallions, each one representing a supernatural being soaring amongst the clouds. Three bands of geometrical design are executed in blue. The handle and spout are covered with a rich coral red glaze. Has original cover. Teakwood stand. Height, 6¾ inches.

[ILLUSTRATED]

71 FAMILLE-VERTE TEAPOT AND COVER

K'ANG-HSI

Square shape with porcelain handle and spout. Beautifully decorated in rich enamel colors with baskets of flowers. On each side a panel of green speckled ground also with flower designs. The handle decorated in imitation of woven bamboo. Has original cover, also decorated in five colors. Slightly repaired. Height, 7 inches.

[ILLUSTRATED]

- 72 **FAMILLE-VERTE TEAPOT AND COVER** K'ANG-HSI  
 Miniature replica of a large wine ewer, with a cylindrical body. The clear white dense porcelain is decorated in strong enamel colors of the famille-verte. At the top is a floral design executed in aubergine, different shades of green, red and black on a green ground. On the centre band designs of the diagrams of Pa-Kwa, and the symbol of "male and female." At the lower band two dragons are boldly designed in Archaic style. Spout, handle and original cover are also decorated in enamel colors. A fine cabinet piece. Teakwood stand. Repaired.  
 Height, 6½ inches.

[ILLUSTRATED]

## A COLLECTION OF PORCELAIN BOWLS

- 73 **BLUE AND WHITE BOWL** K'ANG-HSI  
 The white porcelain of fine texture is decorated in blue on the inside and outside. In centre medallion is a rooster under a tree. A number of panels with fruits and flowers and a border with flowers and insects, complete the decoration.  
 Height, 1¾ inches. Diameter, 6 inches.
- 74 **PAIR BLUE AND WHITE BOWLS** YUNG CHÊNG  
 Broad inverted bell shape with bold foot. Soft paste type, with creamish white glaze finely crackled. Decorated with bold dragon scroll band and two borders. Six character mark in double ring.  
 Diameter, 3¾ inches.
- 75 **PAIR BLUE AND WHITE BOWLS** YUNG CHÊNG  
 Matching the preceding. Slight chip at lip of one.  
 Diameter, 3¾ inches.
- 76 **PAIR BLANC-DE-CHINE BOWLS** K'ANG-HSI  
 White semi-eggshell porcelain of fine quality. Small bell shape with foot. Six character mark in double ring.  
 Height, 2 inches. Diameter, 3¾ inches.

- 77 PAIR LEAF SHAPED WINE-CUPS CH' IEN-LUNG  
In the form of lotus leaves and stems. Decorated with pink and green glaze. The stems are hollow in order to sip the wine through them.
- 78 MINIATURE JAR AND COVER K'ANG-HSI  
Decorated in rich enamel colors with the "hundred antiques" and Buddhistic emblems. The original cover similarly decorated. Slight crack. Height,  $3\frac{1}{2}$  inches.
- 79 MINIATURE FAMILLE ROSE JAR YUNG CH'ENG  
Decorated with peaches and characters on a yellow ground. Two panels are left white and decorated with sprays of flowers. Geometrical designs at lip and foot. Teakwood stand. Height,  $3\frac{1}{2}$  inches.
- 80 SMALL JARDINIÈRE YUNG CH'ENG  
Jar shape with flaring neck. The glaze is of a beautiful even white, delicately decorated in famille-rose with designs of water-lilies, ducks and birds. Teakwood stand. Height,  $4\frac{1}{2}$  inches.
- 81 AZURE BLUE JAR K'ANG-HSI  
Ovoid with flaring lip, musical porcelain clothed in an azure glaze, relieved by lightly molded rings reserved in white. Decoration, four-claw dragons and the "whirling jewel" etched in white within the blue. Six character mark. Teakwood stand. Height,  $3\frac{1}{2}$  inches.
- 82 DECORATED BOWL CH' IEN-LUNG  
Small deep shape with foot. The porcelain is of a fine white texture and decorated with figures and landscapes in famille-rose enamels and black. The drawing is of a very unusual design and exquisite workmanship. Teakwood stand. Height,  $2\frac{1}{4}$  inches. Diameter,  $4\frac{1}{2}$  inches.
- 83 MINIATURE JARDINIÈRE YUNG CH'ENG  
Square shape, spreading at the top. The four sides covered with a rich yellow glaze, and a panel is left white on each side. The whole decorated in famille-rose with designs of flowers and leaves. Teakwood stand. Height 2 inches. Diameter,  $3\frac{1}{2}$  inches.

- 84 MEDALLION BOWL K'ANG-HSI  
Ovoid shape with foot. Decorated in famille-verte enamels and underglaze red and blue with dragon medallions and conventional clouds, on a brilliant white ground. Interior medallion in blue. Six character mark. Teakwood stand.  
Height,  $2\frac{3}{4}$  inches. Diameter,  $5\frac{1}{2}$  inches.
- 85 THREE COLOR BOWL K'ANG-HSI  
Graceful bell shape. Biscuit covered with a yellow glaze on which are drawn in aubergine and yellow two dragons fighting for the "sacred pearl." Teakwood stand. Repaired.  
Height,  $3\frac{1}{4}$  inches. Diameter,  $5\frac{1}{4}$  inches.
- 86 PAIR OF IMPERIAL YELLOW BOWLS YUNG CH'ENG  
Graceful bell shape bowls. The white semi-eggshell porcelain of extremely fine texture covered on the outside with a rich uniform glaze of imperial yellow. The mark of the reign in double ring. Teakwood stands. Unusually fine specimens.  
Height,  $2\frac{1}{2}$  inches. Diameter,  $3\frac{3}{4}$  inches.
- 87 DECORATED BOWL K'ANG-HSI  
Greenish white glaze with decoration of phoenix and cloud forms in three colors, namely aubergine, green and yellow. Six character mark of the period beneath the foot. Repaired.  
Height,  $3\frac{1}{4}$  inches. Diameter,  $7\frac{1}{2}$  inches.
- 88 TEMMOKU BOWL SUNG  
Covered on the inside and outside with a lustrous brown and blackish rabbit-hair glaze. Teakwood stand.  
Height,  $2\frac{1}{4}$  inches. Diameter,  $4\frac{1}{2}$  inches.
- 89 SMALL CELADON BOWL SUNG  
Covered on the inside and outside with uniform celadon glaze.  
Height, 2 inches. Diameter,  $3\frac{1}{4}$  inches.
- 90 POTTERY BOWL SUNG  
Deep rounded shape with tapering foot. At the lip a raised band of dentations. The bowl is covered on the inside and outside with a rich creamy Ting-Yao glaze with minute crackle. Teakwood stand.  
Height,  $4\frac{1}{2}$  inches. Diameter, 6 inches.

- 91 TING WARE DISH SUNG  
Coated with a creamy white glaze, the interior with incised floral decoration. Copper rim. Height, 9 inches.
- 91a SMALL POTTERY DISH MING  
Deep shape with lobed rim and ribs in low relief, covered with a creamish glaze with darker crackle. Diameter,  $4\frac{1}{8}$  inches.
- 92 SMALL TING YAO PLATE SUNG  
Low dish form covered with a rich creamish white Ting Yao glaze, delicately incised with floral decoration. Fine specimen. Diameter,  $5\frac{1}{4}$  inches.
- 93 POTTERY BOWL SUNG  
Low bowl shape with foot, covered with grayish white glaze. Height,  $1\frac{3}{4}$  inches. Diameter,  $6\frac{1}{4}$  inches.
- 94 TING YAO PLATE SUNG  
Small dish shape covered with a creamish ting-yao glaze with incised floral decoration. The back of plate shows the tear marks typical of the period. Copper rim. Diameter,  $6\frac{3}{4}$  inches.
- 95 POTTERY BOWL SUNG  
Flattened bowl shape with small foot, covered with a creamish Ting-Yao glaze. Diameter,  $5\frac{1}{4}$  inches.
- 96 DECORATED PORCELAIN DISH YUNG CH'ENG  
Low shape, decorated in soft enamel colors with designs of dragons. A lotus flower in centre. Diameter,  $4\frac{1}{4}$  inches.
- 97 TRIPOD BOWL K'ANG-HSI  
Low bowl shape with handles at rim. The outside is covered with a wave design in blue on brownish ground. Teakwood stand. Height,  $2\frac{1}{2}$  inches.  
From the Edward R. Bacon Collection.

## A COLLECTION OF ENAMELS AND CLOISONNÉ

- 98 PAIR CANTON ENAMEL PLATES CH'IEN-LUNG  
Enamel on copper. The decoration is executed in five colors and represents palace scenes. Very good quality. Diameter,  $6\frac{1}{4}$  inches.
- 99 PAIR CANTON ENAMEL PLATES CH'IEN-LUNG  
Matching the preceding. Executed with the same fine workmanship. Diameter,  $6\frac{1}{4}$  inches.

## 100 PAIR ENAMEL BOWLS

CH' IEN-LUNG

Bell shape decorated in Canton enamel of finest workmanship. The outside decoration consists of a broad band of yellow ground with delicately painted colored flowers. In three oval panels are Chinese landscapes painted in soft rose. In three circular medallions, ladies' heads copied in European style. Three enamel borders complete the beautiful decoration. The inside is covered with a white enamel, the only decoration being a narrow band of diaper pattern with animal panels also painted in colors. Beautiful specimens of the period and of exquisite workmanship. Silk lined box.

Height,  $2\frac{1}{4}$  inches. Diameter,  $4\frac{1}{2}$  inches.

## 101 CANTON ENAMEL KORO

CH' IEN-LUNG

Rounded body with three feet and flaring handles. Covered with a light turquoise-blue enamel, embellished with borders, flower motifs and dragon designs in various colors. Studded handles. Teakwood cover with agate knob.

Height,  $9\frac{1}{4}$  inches.

## 102 CLOISONNÉ KORO

K'ANG-HSI

Tripod shape with two loop handles. Inlaid on copper with rich enamels on turquoise-blue ground, showing the conventional lotus flower design.

Height,  $5\frac{1}{4}$  inches.

## 103 SMALL CLOISONNÉ VASE

CH' IEN-LUNG

Graceful shape with globular body and wide mouth. Scroll and floral designs are inlaid in rich enamels on turquoise-blue ground. The inside and the base enameled with an even turquoise hue. Very fine specimen of the period. Teakwood stand.

Height,  $3\frac{1}{2}$  inches.

## 104 CHAMPLEVÉ AND GILT BRONZE CENSER

CH' IEN-LUNG

Hexagonal body with flaring handles and three dragon feet. The metal foundation is enriched with champlevé enamelling showing the conventional lotus flower motif. Teakwood cover.

Height,  $8\frac{1}{4}$  inches.



105



106

- 105 GILT BRONZE AND CLOISONNÉ CENSER K'ANG-HSI  
Rounded body with three feet and animalistic ring handles. Openwork cover. The enamel colors are inlaid on a turquoise-blue ground, showing designs of bats, lotus flowers and the Shou mark. The heavily gilt metal enhances the beauty of this fine piece. Height, 9 inches.

[ILLUSTRATED]

- 106 CLOISONNÉ KORO CH'IEN-LUNG  
Square shape with four feet, archaic animal handles and cover of a rich gilt bronze. A conventional lotus flower motif is inlaid in fine enamels on rich turquoise-blue ground. A very fine specimen. Teakwood stand. Height, 7¼ inches.

[ILLUSTRATED]

- 107 CLOISONNÉ LANTERN 17TH CENTURY  
A fine specimen of early Persian cloisonné. The body consists of two joint sexagonal cylinders of pierced gilt brass, embellished with crests and floral decorations of rich enamels. A tall moveable handle is also encrusted with enamels on metal ground. Height, 10½ inches.

108 CLOISONNÉ CENSER

CH'IENT-LUNG

The body is of rounded shape with loop handles on top; animalistic ring handles at sides and supported by three feet. Flower motif in rich enamel colors inlaid on turquoise-blue ground. The original cover similarly treated.

Height,  $8\frac{1}{4}$  inches.

109 CHAMPLEVÉ AND GILT BRONZE MINIATURE BOX

CH'IENT-LUNG

In shape of a fruit. Gilt bronze with champlevé enamel decorations. The cover forming the stem of the fruit is beautifully chiseled and decorated. The box shows the conventional lotus flower motif in rich enamel colors. A beautiful specimen.

Height,  $3\frac{1}{2}$  inches.

110 CLOISONNÉ MINIATURE VASE

CH'IENT-LUNG

Graceful globular shape with slender neck. The copper foundation is covered with a rich turquoise-blue ground on which are inlaid in strong enamel colors conventional designs of the lotus flower. Incised mark at base. Teakwood stand.

Height,  $4\frac{3}{4}$  inches.



111 PAIR TALL CLOISONNÉ BEAKERS

MING

Trumpet shaped beakers decorated in rich enamels on turquoise-blue ground. The decoration consists of the conventional lotus flower designs and foliations. Metal ribs extend from the ovoid centre.

Height,  $17\frac{1}{4}$  inches.

[ILLUSTRATED]

- 112 CLOISONNÉ VASE CH'IEN-LUNG  
Graceful globular shape with slender neck and spreading lip. The conventional lotus flower design and various borders inlaid in rich enamel colors on a turquoise-blue ground. Copper foundation. Teakwood stand. Height, 6½ inches.
- 113 MINIATURE CLOISONNÉ TEAPOT CH'IEN-LUNG  
Rounded body of teapot and original cover are inlaid in enamel colors on turquoise-blue ground, showing the conventional lotus flower design. Spout, handle and knob of cover chiseled in gilt bronze and showing "squirrels with grapes." Teakwood stand. Height, 3¼ inches.
- 114 PAIR CLOISONNÉ VASES CH'IEN-LUNG  
Bottle shape. Cloisonné on copper. Floral motifs inlaid in rich enamel colors on turquoise-blue ground. Height, 7¾ inches.
- 115 CLOISONNÉ ALTAR SET CH'IEN-LUNG  
Consisting of tripod incense burner, two beaker shaped vases and pair of pricket candlesticks. All five pieces are inlaid in brilliant enamels on turquoise-blue ground, depicting the conventional lotus flower design. A very fine set. Height of incense burner, 6 inches. Height of beakers, 7¼ inches.  
Height of candlesticks, 7¼ inches.
- [ILLUSTRATED]
- 116 PAIR SMALL CLOISONNÉ JARS CH'IEN-LUNG  
Globular shape with animalistic handles. Conventional lotus designs inlaid with rich colors on turquoise-blue ground. On copper foundation. Inlaid covers. Height, 2¾ inches.



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118



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# 117 IMPORTANT CLOISONNÉ PLATE

MING

This very fine specimen of early Ming cloisonné shows the lustrous depth of the enamels employed in that period. The centre medallion depicts a dragon amongst clouds. Surrounding this picture and on back of the rim are broad bands with conventional lotus design. A large centre medallion on back of plate also has floral design and is surrounded by a high foot of pierced gilt bronze.

Diameter, 10 inches.

[ILLUSTRATED]

# 118 IMPORTANT CLOISONNÉ VASE

MING

Beaker shape with bold flaring mouth and vertical dentilated gilt bronze ridges which project at the mouth. The enamels employed show the inimitable lustrous depth distinctive of the Ming dynasty. The prevailing colors are a deep cobalt blue, a rich coral red, bright yellow and vivid green, which in combination with a clouded white are displayed upon a background of turquoise-blue. The decoration consists of conventional floral designs relieved by richly gilt and chiseled bands. The piece is a fine product of Ching-T'ai period. Square mark in relief on the copper base. Teakwood stand.

Height, 9½ inches.

[ILLUSTRATED]

- 119 CLOISONNÉ VASE CH' IEN-LUNG  
Contracted body with elongated neck and spreading lip. Cloisonné on copper foundation. Designs of dragons, waves, flowers and geometrical borders are inlaid in strong enamel colors on turquoise-blue ground. At base, maker's name inlaid in black panel. Very unusual shape.  
Height, 9½ inches.
- 120 CLOISONNÉ SHRINE CH' IEN-LUNG  
Buddhistic tower shaped shrine decorated with floral motifs executed in enamels on turquoise-blue ground. Richly gilt bronze pedestal and top. The latter showing sacred emblems. This very interesting piece is evidently a miniature copy of the Pagoda Fahaisse near Yang Chou.  
Height, 9½ inches.
- 121 CLOISONNÉ WALL VASE CH' IEN-LUNG  
Decorated with flower motifs and scrolls in archaic style. Rich enamel colors inlaid on turquoise-blue ground. Teakwood stand.  
Height, 10½ inches.
- 122 TALL CLOISONNÉ BEAKER MING  
Trumpet shaped beaker with bronze vertical ribs at centre body. Foliation design inlaid in the enamels typical of the Ming period, on a soft turquoise-blue ground. The inside of mouth is similarly decorated. Very fine specimen of Ming cloisonne.  
Height, 14 inches.
- 123 CLOISONNÉ HANGING ALTAR LANTERN CH' IEN-LUNG  
Low hexagonal shape, each panel encrusted with rich enamels on turquoise-blue ground, depicting sacred emblems. Low scalloped feet also enamelled. The lower part of lantern shows a diaper pattern, surrounding the Shou emblem. Chains extend from the body to the metal cover.  
Diameter, 13 inches.
- 124 LARGE CLOISONNÉ KORO YUNG CH'ENG  
Tripod with globular body and high flaring handles. Decorated in archaic designs with rich enamels on turquoise-blue ground. Teakwood stand. An imposing specimen.  
Height, 21 inches.



- 125 PAIR IMPORTANT CLOISONNÉ VASES. CH'IEN-LUNG  
 Bottle shaped with elongated neck. Decorated in rich enamels on turquoise-blue ground, depicting scroll and floral decoration. Two large lizards chiseled in high relief of gilt bronze ascend the neck of the bottle. Very fine specimens of the period. Height, 17½ inches.

[ILLUSTRATED]

- 126 CLOISONNÉ PLAQUE CH'IEN-LUNG  
 On a rich turquoise-blue ground are inlaid in multi-colored enamels the designs of various shaped vases, and flower bowls. The beautiful design is enriched by heavily gilt outlines. Height, 16 inches. Length, 17¼ inches.
- 127 CLOISONNÉ PLAQUE CH'IEN-LUNG  
 Similarly decorated, and matching the preceding. Height, 16 inches. Length, 17¼ inches.
- 128 IMPORTANT CLOISONNÉ KORO CH'IEN-LUNG  
 Square shape on four tall feet with loop handles and cover. Decorated in archaic design with rich enamel colors on turquoise-blue ground. Eight dentated ridges extend from the body. On the cover is a finely chiseled figure of a foo lion, in bronze. Height, 16 inches.



129 LARGE CLOISONNÉ GALLIPOT CH'YEN-LUNG

Tall graceful shape. The beautiful design consists of branches of the peach tree with fruit and flowers, carried out in exquisite workmanship on white enamel ground. The colors employed for the decoration are of the finest hues of the period. Around the shoulder a broad band of geometrical design of various colors in rich red ground. The neck shows the conventional lotus flower decoration on turquoise-blue ground. A very important piece of the period. Teakwood stand. Height, 24 $\frac{5}{8}$  inches.

From the Hoe Collection.

## A COLLECTION OF PLATES AND PLAQUES

130 PAIR BLUE AND WHITE PLATES K'ANG-HSI

Deep saucer shape, decorated in different shades of blue with landscape and a large Kylin. Diaper band forms border. On back, design of rocks. Square mark in double ring.

Diameter, 8 $\frac{1}{4}$  inches.

- 131 FAMILLE-VERTE PLATE K'ANG-HSI  
Wedgeshaped panels with alternate floral and diaper patterns, surrounding central dragon and peony medallion. Fine tones of blue. Diameter, 8 inches.
- 132 DECORATED PLATE K'ANG-HSI  
The border consists of a broad band of black glaze, relieved by white hawthorn flowers. The center shows a boy holding a flower on a green ground, surrounded by a rouge-de-fer border. Mark: Square Hall Mark in double ring. Diameter, 8½ inches.
- 133 FAMILLE-VERTE PLATE K'ANG-HSI  
On white ground is the design of a large dragon, in green with red scales, soaring among clouds and reaching for the sacred pearl. Diameter, 10½ inches.
- 134 THREE COLOR PLATE K'ANG-HSI  
Fine white porcelain covered with rich cafe-au-lait glaze on which is painted in strong green and aubergine enamels a mountain scene with trees and houses. Diameter, 8¼ inches.
- 135 FAMILLE-VERTE PLATE K'ANG-HSI  
The scene in the centre of the plate executed in aubergine, green, yellow and red, shows a sage teaching a pupil the art of writing. A deer and a pine tree add to the charm of the beautifully painted picture. Around the rim are the "thousand bats" in rouge-de-fer. Diameter, 7¾ inches.
- 136 FAMILLE-VERTE PLATE K'ANG-HSI  
On white ground decoration of Ho-Ho birds and various flowers in rich enamel colors and gold. Border of seeded ground charged with flowers and interrupted by four panels with fish decoration. On back of plate is a border and sprays of flowers. Slight crack. Diameter, 8¾ inches.
- 137 PAIR IMPORTANT FAMILLE-VERTE PLATES K'ANG-HSI  
Deep dish form of finest white dense porcelain. In centre of plate is a large basket filled with flowers and leaves, and at rim a border of variegated designs and butterflies. At outside rim sprays of flowers and at bottom blue leaf mark in double ring. The decoration of these beautiful plates is executed in the richest colorings of the K'ang-Hsi palette. Teakwood stands. [ILLUSTRATED] Diameter, 10¾ inches.



138



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# 138 IMPORTANT LARGE FAMILLE-ROSE PLATE

YUNG CHÊNG

Deep shape with broad rim, beautifully decorated with the enamels of the famille-rose and gold. In the centre of the plate is a deer resting on a large leaf under a flowering tree. Surrounding this scene are two borders, one showing the design of various flowers, the other six panels with emblems alternating with flower designs on a scroll ground.

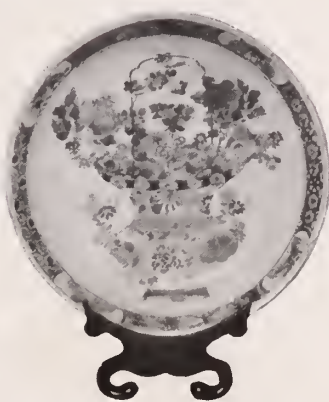
[ILLUSTRATED] Diameter, 17 inches.

# 139 IMPORTANT LARGE FAMILLE-ROSE PLATE

YUNG CHÊNG

Deep shape with broad rim. Similarly decorated and matching the preceding, with flower motif in centre. Diameter, 17 inches.

[ILLUSTRATED]



137

29



# 140 IMPORTANT LARGE PLATE

K'ANG-HSI

Bushell describes this beautiful piece in the Morgan Catalogue as follows: "A large plate decorated with a finished portrait of one of the women scholars of China, probably Tan-Hui-Pan, the celebrated poetess, framed in fret bands and with floral borders of unusually rich design. The artist has attached his seals to the picture, pencilled in red, with a gold background, one of which is Chu Chu (The Bamboo Retreat)."

Diameter, 18½ inches.

From the J. Pierpont Morgan Collection No. 827.

[ILLUSTRATED]

## A COLLECTION OF DECORATED PORCELAINS

- 141 CYLINDRICAL VASE K'ANG-HSI  
Decorated in strong enamel colors with rocks, trees and flowers. At foot and lip bands of geometrical design. Without bottom. Height, 8¼ inches.

- 142 ORMOLU MOUNTED VASE K'ANG-HSI  
Jar shape with globular body. The white porcelain is decorated with brilliant famille-verte colors with butterflies, flowers and a jui-i head band around the lip. Base and top with French ormolu mounting. Height, 10¾ inches.  
From the Edward R. Bacon Collection.

- 143 DECORATED FLOWER VASE CH' IEN-LUNG  
Flattened oval shape with bold foot. On each side is a yellow ground panel on which are painted in rich enamel colors floral motifs surrounding a Shou mark. The sides, foot and a ju-i shaped panel on each side are glazed with rich royal blue on which is a tassel, bat and Shou decoration in gold. A coral red glazed border with gold outlines the decoration of this vase which is executed in the best style of the Imperial Ch'ien-Lung kiln. Square mark of the period on turquoise-blue ground at foot. Height, 8¼ inches.

From the Edward R. Bacon Collection.

- 144 FAMILLE-VERTE GINGER JAR K'ANG-HSI  
Bulbous jar shape of white porcelain. On the obverse and reverse are square panels with figures and garden scenes, at the side peonies and butterflies. The decoration is executed in fine colors. Teakwood cover and stand. Height, 8 inches.



- 145 PAIR FAMILLE-VERTE GINGER JARS K'ANG-HSI  
 Decorated in five colors with bold designs of peonies. The original covers similarly decorated. Very unusual and rare pieces. Teakwood stands. One jar slightly repaired.  
Height, 10 inches.

[ILLUSTRATED]

- 146 PAIR CLUB SHAPED VASES K'ANG-HSI  
 The rich creamish glaze of these pieces shows a very unusual decoration. An all over design of fans and scrolls is drawn in gold, while conventionalized chrysanthemums are executed in strong enamel colors. The decoration is very effective and one that is rarely met with.  
Height, 11 inches.

- 147 DECORATED VASE MING  
 Quasi-gourd shape, with small-apertured neck and quadrangular lower segment. Dense white Ming porcelain, decorated in the five colors peculiar to its provenance, including a dark underglaze cobalt-blue and on-glaze rouge-de-fer red, with touches of green and yellow. The design presents small lotus flowers amid scrolling vines, a descending leaf border encircling the neck. Teakwood stand.  
Height, 9¼ inches.

From the Edward R. Bacon Collection No. 196.

[ILLUSTRATED]



147



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#### 148 DECORATED JARDINIÈRE

Elongated hexagonal shape, the oblong green and red bordered panels depicting a pair of phoenix birds on the obverse side and a pair of ducks in a lotus pond on the reverse side, while the four end panels in circular shape sustain lotus-flower motifs. Varied marginal borders finish the upper rim and spreading base. Teakwood stand.

Height, 4 inches.

From the Edward R. Bacon Collection No. 204.

[ILLUSTRATED]

#### 149 FIVE COLOR TEMPLE JAR AND COVER MING

Globular shape, with short everted neck, the overglaze decoration in Wan Li colors dominated by rouge-de-fer, presenting varied border motifs together with a deep lanceolated lambrequin whose lappets, outlined in red and blue are filled in with red peony flower sprays on a coral-red ground of "frog-spawn" brocading. The intermediate white field below displays four storks together with small emblems and scrolled nebulae patches, while the foot is encircled by a border of red and green lotus petals. Repaired at lip with lacquer. Teakwood stand.

Height, 13¾ inches.

From the Edward R. Bacon Collection No. 174



150 IMPORTANT PEACH BOTTLE

CH'IEN-LUNG

Globular form with graceful neck. Decorated with a peach tree and a pomegranate tree, each bearing its fruit and flowers, executed in naturalistic colorings, in underglaze as well as overglaze enamels. Seal mark of the period. Teakwood stand. Height, 21 inches.

From the J. Pierpont Morgan Collection No. 1281.

[ILLUSTRATED]

151 BLUE AND RED JAR

MING

Bulbous oviform, with short everted neck. Sonorous Ming dynasty porcelain with soft-lustred coral (rouge-de-fer) foundation, displaying a brilliant blue underglaze lotus—flower decoration and leafy scrolls. A double bordering in flowered chevron and scroll patterns encircles the shoulder and neck. Underneath, the foot is left in unglazed biscuit state. Teakwood stand. Height, 8½ inches.

From the Edward R. Bacon Collection No. 200.

152 IMPORTANT QUADRILATERAL VASE K'ANG-HSI

The four sides of the vase are covered with green speckled ground with flower and butterfly decoration. Leaf shaped panels are left white and decorated with kylins, phoenixes, butterflies and flowers. The decoration is carried out in strong famille-verte enamels. The cylindrical neck has been replaced. A rare type. Height, 19½ inches.

153 QUADRILATERAL VASE K'ANG-HSI

Four sides are covered with a yellow glaze on which are executed in aubergine, blue and green, mountain scenes with temples and figures. Around the shoulder sprays of flowers in famille-verte colors. Mark: Blue leaf in white square. Neck missing. Height, 15 inches.



154 TALL DECORATED VASE MING

Slender baluster shape with flaring neck and two dragon handles. The body of dense white porcelain with lustrous blue underglaze decoration, displays lotus flowers amid leafy scrolls, heightened by touches of onglaze coral-red, amber-yellow, and jade green enamelling. Under the rim of neck a green glazed six-character mark of the Wan Li period. (Repaired at lip.) Height, 21¼ inches.

From the Edward R. Bacon Collection No. 141.

[ILLUSTRATED]



# 155 IMPORTANT THREE-PIECE GARNITURE SET

K'ANG-HSI

Consisting of two cylindrical vases and a tall ovoid centre piece. The white porcelain is of the finest texture and decorated in the strongest enamel colors of the K'ang-Hsi period. The elaborate decoration of various borders and medallions containing flowers is carried out in Southern Mongol style. Beautiful pieces of superb quality.

Height of cylinders,  $9\frac{7}{8}$  inches. Height of vase, 11 inches.

From the J. Pierpont Morgan Collection No. 822.

[ILLUSTRATED]

## 155a PAIR BLANC-DE-CHINE CANDLESTICKS CH'YEN-LUNG

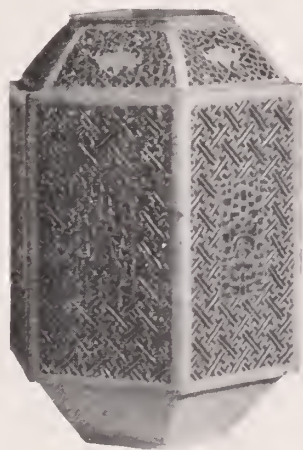
Figure of a crane, standing at a tree trunk, finely modelled in clear white porcelain. Base and candle holders of French ormolu mounting.

Height, 10 inches.

- 156 DECORATED PALACE FISH BOWL CH'IENT-LUNG  
Semi-globular jardinière shape. Sonorous white Ch'ien-Lung porcelain with conventional overglaze decoration on white ground, displaying floral medallions that sustain blossoms and leafy scrolls, surrounded by formal floriated arabesque motifs painted in harmonious enamel colors. The rim above shows a band of flowered vignettes and lanceolations, while the base is surrounded by a polychrome gadroon border. Blue seal mark. Teakwood stand.

Height, 9½ inches.

From the Edward R. Bacon Collection.



- 157 OPENWORK PORCELAIN LANTERN CH'IENT-LUNG  
Hexagonal shape, covered with mazarine blue glaze. Panels decorated with emblems of longevity in gold; neck decoration bats in famille rose. Border decorated with famille-rose on light green ground. Slightly repaired. Richly carved teakwood stand. Height, 12½ inches.

[ILLUSTRATED]

- 157a IMPERIAL WHITE VASE TAO KUANG  
Graceful shape of hard white porcelain incised with delicate and intricate floral designs under the paste and two black butterflies on neck of bottle, richly enameled with famille-rose colors. The mark of the Palace Hall is inscribed at base. Height, 10 inches.

158 FAMILLE-ROSE VASE

YUNG CHÊNG

Tapering cylindrical shape with trumpet shape neck. Covered with a rare white orange peel glaze. The decoration carried out in soft enamel colors shows a sage under a pine tree, with attendant carrying tea to him. Rocks and bamboo design complete the delicate composition. Teakwood stand.

Height, 17¼ inches.

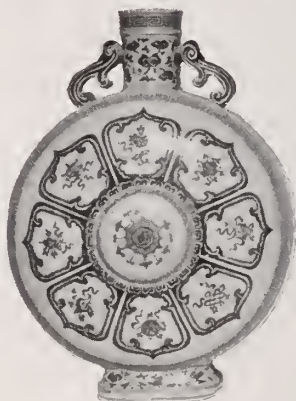
159 POWDER BLUE VASE

YUNG CHÊNG

Club shape, covered with an even glaze of powder blue with design of three carps in rouge-de-fer and gold tracery. Slightly cracked.

Height, 18 inches.

From the Hoe Collection.



160 LARGE BLUE AND YELLOW PILGRIM BOTTLE

YUNG CHÊNG

Flattened circular shape, with cylindrical neck and handles; sustaining an overglaze citron-yellow glazed body color with underglaze cobalt-blue decoration in reserve. The obverse and reverse sides present a centre medallion with sceptre heads encircled by fret bands. Bears a blue seal mark of the period.

Height, 19½ inches.

From the Edward R. Bacon Collection No. 384.

[ILLUSTRATED]

160a LARGE BLUE AND YELLOW PILGRIM BOTTLE

YUNG CHÊNG

Ovoid contour, with small tubular neck and two curved handles; presenting an underglaze cobalt-blue decoration in the form of varied floral sprays reserved against the contrasting Imperial yellow enamelled body. Bears a blue seal mark of its period. (One handle slightly repaired.) Height, 15 inches.

From the Edward R. Bacon Collection No. 382.

161 LARGE BLUE AND RED DECORATED VASE

YUNG CHÊNG

Of oviform shape, with curving tubular neck. The decoration in underglaze cobalt-blue and soft copper-red presents a series of three clawed dragons and bats posed against a background of engraved white wave design. The shoulder is encircled by a deep lambrequin border in flowered red diaper pattern. Teakwood stand. Height, 27 inches.

From the Edward R. Bacon Collection No. 377.

162 LARGE BLUE AND RED VASE

YUNG CHÊNG

High-shouldered oviform, with flaring neck; painted in rich underglaze cobalt-blue and copper-red. The decoration presents nine lion-dogs, in blue, playing with brocaded ball emblems, entwined with fillets. These fantastic animals are freely posed against a ground that is covered with a white wave pattern. Height, 25¼ inches.

From the Edward R. Bacon Collection No. 379.

163 LARGE BLUE AND RED PALACE VASE YUNG CHÊNG

With bulbous oviform body and flaring neck, sustaining two red horned dragon handles. Sonorous white Ta Ch'ing porcelain decorated in brilliant underglaze cobalt-blue and copper-red, and uniformly presenting a light peach-red wave pattern, with a superposed design of large blue lotus flowers that spread, amid leafy scrolls, over the entire body. Four flying ducks are introduced as emblems of fidelity. Teakwood stand.

Height, 25½ inches.

From the Edward R. Bacon Collection No. 374.

- 164 LARGE DECORATED TEMPLE VASE CHIA CH'ING  
Tall ovoid shape with large neck and spreading lip. Dragon handles in relief at sides. Decorated with trees and birds in different shades of blue and touches of iron red.

Height, 31½ inches.

From the Edward R. Bacon Collection.

- 165 LARGE BLUE AND RED PALACE VASE CHIA CH'ING  
Tall oviform contour, with wide flaring cornet neck. Ta Ch'ing porcelain, with rich copper-red and cobalt-blue underglaze painting, presenting a panoramic landscape with villages and summer houses in the hills.

Height, 34 inches.

From the Edward R. Bacon Collection No. 373.



- 166 LARGE DECORATED PALACE VASE CH'IEN-LUNG  
Broad oviform, with everted neck and rudimentary butterfly handles. The shoulder carries a deep blue scalloped lambrequin motif, filled in with red and green flowers, while the body sustains a solidly applied citron-yellow enamelled foundation, relieved by an ornate scrolling, lotus flower border motif painted in the polychrome colors of its period. The yellow body color is continued at the neck, where it forms a contrasting note with the ascending blue flower and leaf bordering. The base is encircled by fanciful gadroon and sceptre-head bands. Elaborately carved teakwood stand.

Height, 20¼ inches.

From the Edward R. Bacon Collection No. 381.

[ILLUSTRATED]

- 167 LARGE RED AND BLUE TEMPLE VASE CHIA CH'ING  
Tall oviform body, with flaring neck supporting two grotesque animal handles; the opulent decoration, in rich underglaze copper-red and cobalt-blue tones, presenting a panoramic landscape in connection with an historical episode of the wars during the Han and the succeeding dynasty.

Height, 32½ inches.

From the Edward R. Bacon Collection No. 378.

## CHINESE COATS, EMBROIDERIES AND WALL HANGINGS

- 168 EMBROIDERED TABLE COVER CH'IENT-LUNG  
Yellow silk embroidered in soft colors with a conventional lotus design in the center medallion, surrounded by other floral designs. The border shows various Buddhistic emblems and bats, also other symbols of happiness.

Size 41 inches x 45 inches.

- 169 CHINESE EMBROIDERY  
Square. White satin, embroidered in various colors, with flowers and butterflies.

Size, 30 inches.

- 170 EMBROIDERED LADIES' COAT  
Purple silk, embroidered in various colors with floral design, butterflies and a dragon medallion. An embroidered floral border is carried out in blue and white silk.

- 171 CHINESE LADIES' COAT  
Dark blue taffeta silk. Dainty embroidery of medallions with domestic scenes and sprays of flowers. Border of white satin with figures and landscape. Sleeveband of pale yellow satin, embroidered with the familiar design of the "hundred happy boys." A coat of great refinement and unusual high quality. Blue silk lining.

172 CHINESE LADIES' COAT

Dark blue satin, with scattered designs of flowers and butterflies embroidered in rich harmonious colors. Wave design at bottom. Blue silk lining. Very attractive piece.

173 CHINESE LADIES' COAT

White satin with scattered designs of butterflies and flowers, embroidered in soft colors with "Pekin" stitch. Beautifully embroidered border with landscape design. White silk lining. Very unusual coat.

174 CHINESE LADIES' COAT

Dark blue satin, embroidered with medallions of domestic scenes which are surrounded by flying birds and sprays of flowers. Border of white embroidered silk. Sleevebands of white satin, with landscape and bird decoration. The embroidery of this coat is of great beauty and fine quality.

175 CHINESE LADIES' COAT

Dark blue satin with embroidery in blue and white of butterflies and chrysanthemums. Sleevebands of golden yellow brocaded silk, embroidered in rich colors, with landscape design. Lining of blue silk. Beautiful piece.

176 EMBROIDERED SKIRT

Yellow silk, beautifully embroidered in different shades of blue, green and gold, with floral designs and butterflies. Black satin trimming.

177 EMBROIDERED SKIRT

Yellow silk, beautifully embroidered in blue and rich colors with floral designs and butterflies. Bands of black silk border the panels and the folds.

178 EMBROIDERED SKIRT

Copper-red silk embroidered in various shades of blue, with floral designs and butterflies. Black satin trimming.

179 FOUR SMALL BROCADE PANELS

Small conventional flower motifs in various colors brocaded on rich yellow ground. Size, 11 inches x 34½ inches.

180 TWO PAINTED SILK PANELS CH' IEN-LUNG  
Yellow silk painted with scenes of Taoist lore. Silk fringe.  
Worn. Size, 47 x 9½ inches, and 63 x 9½ inches.

181 BROCADE HANGING  
Brocaded in rich colors, red, green and blue dominating, with  
geometrical medallion design. At top a wide border of red  
with phoenix medallions brocaded in gold.  
Size, 53½ inches x 84 inches.

182 BROCADE HANGING  
Rich red ground brocaded in various colors with the well known  
motif of the "hundred boys" at play. A broad band at top  
shows floral, dragon and phoenix designs. A number of  
narrow bands in various shades add to the rich color effect.  
Size, 54 inches x 84 inches.

183 TWO BROCADE TABLE COVERS CH' IEN-LUNG  
Circular shape. Floral designs in various colors brocaded on  
a yellow ground. The larger one (39 inches in diameter) has  
a narrow red and a wide blue border, also brocaded in floral  
design. The smaller one (37 inches in diameter) has a narrow  
red and a wider yellow border, also brocaded.

184 BROCADE HANGING  
On an old rose silk ground are brocaded in rich shades of red,  
blue, yellow and green, conventional floral designs and animal  
motifs. Various bands brocaded in different colors enhance  
the beauty of this piece. Size, 21 inches x 5 feet, 32 inches.

## SECOND SESSION

Friday Afternoon, February 23, 1923, at 2:30 o'clock  
Lots 185—383

### CHINESE SNUFF BOTTLES

- 185 AGATE SNUFF BOTTLE CH' IEN LUNG  
Miniature bottle, rounded shape. Grayish agate with rose colored areas. Green jade stopper.
- 186 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Urn shape with carved animalistic handles. Yellowish agate, highly polished. With stopper.
- 187 COLORED GLASS SNUFF BOTTLE CH' IEN-LUNG  
Bulbous shape; glass covered with different markings in imitation of agate. Green jade stopper.
- 188 CRYSTAL SNUFF BOTTLE CH' IEN-LUNG  
Tall urn shape, carved of white rock crystal with conventional lotus leaf design. Original crystal stopper.
- 189 CRYSTAL SNUFF BOTTLE CH' IEN-LUNG  
Bulbous shape. On the obverse is a medallion carved in relief with Taoist figures. On the reverse a medallion incised with an inscription. Carved ridges cover the entire body. Rose quartz stopper.
- 190 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Bulbous shape, grayish agate with a white strata, out of which is carved an eagle. With stopper.
- 191 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Grayish agate with beautifully patterned markings. Green jade stopper.

192 WOOD SNUFF BOTTLE CH'IEN-LUNG  
Carved in shape of a fruit from the wood of the bamboo root, with carving in relief of rocks and flowers. Stopper.

193 PORCELAIN SNUFF BOTTLE  
Cylindrical shape, white porcelain, decorated in enamel colors with a design of the "hundred monkeys" on a pine tree. With stopper.

194 CRYSTAL SNUFF BOTTLE CH'IEN-LUNG  
Tall flask shape, white rock crystal carved in low relief with mountain scene and pagodas. Fei-'tsui jade stopper.

195 AGATE SNUFF BOTTLE CH'IEN-LUNG  
Square shape, yellowish agate, carved in relief with floral designs. With stopper.

196 AGATE SNUFF BOTTLE CH'IEN-LUNG  
Irregular shape, brownish agate, carved in relief with bats. Coral stopper.

197 PORCELAIN SNUFF BOTTLE CH'IEN-LUNG  
Blanc-de-chine porcelain modelled in the shape of a squirrel climbing up a bamboo tree. With stopper.

[ILLUSTRATED ON PAGE 46]

198 GLASS SNUFF BOTTLE CH'IEN-LUNG  
Small flask shape of white opaque glass, carved in cameo style with animals and emblems in various colored layers. Beautiful specimen.

[ILLUSTRATED ON PAGE 46]

199 AMBER SNUFF BOTTLE CH'IEN-LUNG  
Flask shape, beautifully colored yellowish opaque amber, carved in low relief with flowers and butterflies. A few dark spots on the amber form part of the decoration. Green stopper.

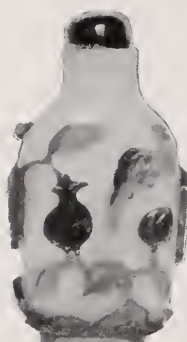
[ILLUSTRATED ON PAGE 46]

200 CRYSTAL SNUFF BOTTLE CH'IEN-LUNG  
Flask shape, smoked crystal with a grayish layer, out of which is carved in relief an animal and tree. Green jade stopper.

[ILLUSTRATED ON PAGE 46]



197



198



200

201 LAPIS-LAZULI SNUFF BOTTLE

CH'IEN-LUNG

Urn shape with carved animalistic handles. Deep blue lapis-lazuli with silver specks. Green jade stopper.

[ILLUSTRATED]

202 AGATE SNUFF BOTTLE

CH'IEN-LUNG

Carved in shape of fruit; grayish agate with small black markings, which have been cleverly utilized for a carving of the design, which consists of animals, flowers, butterflies and a man on horseback. Coral stopper.

[ILLUSTRATED]



201



202



199

- 203 FEI-TSUI JADE SNUFF BOTTLE CH' IEN-LUNG  
Carved of a piece of beautiful colored fei-'tsui jade, in the shape of a toad squatting on a fungus.
- 203a CRYSTAL SNUFF BOTTLE CH' IEN-LUNG  
White crystal with beautiful markings of black lines, so-called "hair-line" crystal, carved in relief with rock design.
- 204 JADE SNUFF BOTTLE CH' IEN-LUNG  
White mutton-fat jade, carved in shape of a fruit. Fei-'tsui jade stopper.
- 205 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Grayish agate with irregular markings in different shades. Silver stopper.
- 206 GLASS SNUFF BOTTLE  
Frosted glass. A green layer is carved in cameo style with a cricket on leaves, and a monkey. Coral colored stopper.
- 207 CRYSTAL SNUFF BOTTLE CH' IEN-LUNG  
Bulbous shape. White rock crystal carved with wicker basket design. Green stopper.
- 208 HAIR CRYSTAL SNUFF BOTTLE CH' IEN-LUNG  
Flattened flask shape. White crystal with numerous fine black markings, so-called "hair-line" crystal. Coral stopper.
- 209 GLASS SNUFF BOTTLE CH' IEN-LUNG  
Flattened pear shape, brownish glass with black markings in imitation of agate. Jade and silver stopper.
- 210 FEI-TSUI JADE SNUFF BOTTLE CH' IEN-LUNG  
Ovoid shape, grayish jade with fine markings of fei-'tsui green. Coral stopper.
- 211 CRYSTAL SNUFF BOTTLE CH' IEN-LUNG  
Flattened flask shape, carved of smoked crystal, brightly polished. Fei-'tsui jade stopper.
- 212 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Flask shape of yellowish agate, brilliantly polished. Fei-'tsui jade stopper.

## A COLLECTION OF MINIATURE PIECES

- 213 EGGSHELL CUP CH' IEN-LUNG  
Covered on the outside with a Rose-du-Barry glaze. The inside shows a peony and leaves, in famille-rose colors. (Slight crack.) Teakwood stand. Diameter, 3 inches.
- 214 MINIATURE BOWL K'ANG-HSI  
The outside covered with cafe-au-lait glaze and decorated in famille-verte colors with designs of rocks, flowers and insects. The inside is decorated in blue with floral band and spray of flowers. Teakwood stand. Height, 2 inches.
- 215 THREE SMALL TEA BOWLS CH' IEN-LUNG  
Fine semi-eggshell porcelain, decorated in famille-rose with domestic scenes in panels, which are surrounded by broad bands of gold, with floral decoration. Height, 1½ inches.
- 216 PAIR LACQUER MINIATURE CUPS CH' IEN-LUNG  
Black lacquer on metal, inlaid with mother-of-pearl in beautiful colorings with landscapes. Fine specimens.
- 217 CELADON WATERPOT CH' IEN-LUNG  
Small jar shape covered with a celadon glaze and decorated in gold with flower design. Teakwood stand. Height, 2¼ inches.
- 218 CORAL RED DISH K'ANG-HSI  
Small oval shaped dish, glazed all over with rich coral red, showing on the outside in relief two coral branches.
- 219 MINIATURE TEAPOT CH' IEN-LUNG  
Small ball shape, white porcelain with blue decoration, suggesting an owl's head. Silver mounting. Height, 1½ inches.
- 220 PAIR MINIATURE CUPS CH' IEN-LUNG  
Flaring bell shape. Blanc-de-chine porcelain of eggshell quality. Height, 1¼ inches.
- 221 BLUE AND WHITE EGGSHELL CUP K'ANG-HSI  
Brilliant pure white glaze. The sole decoration an interlacing scroll at the foot in rich blue. Six character mark. (Faint crack.) Height, 2 inches.

- 222 MINIATURE DECORATED BOWL MING  
Small dish shape. The porcelain is of the finest texture of the period, and decorated in aubergine, green and yellow with the famous motif of the "squirrels stealing grapes." The decoration is bordered on each side with red double rings. Inside of bowl also decorated with two double rings, and designs of rocks. Imperial six character mark. Teakwood stand.  
Diameter,  $4\frac{1}{4}$  inches.
- 223 SANG-DE-BOEUF MINIATURE JAR CH'IENT-LUNG  
Covered with a richly mottled sang-de-boeuf glaze. Teakwood stand. Height,  $2\frac{1}{4}$  inches.  
From the Edward R. Bacon Collection.
- 224 MINIATURE JAR CH'IENT-LUNG  
Starch blue, decorated in low relief with meander pattern, flowers and medallions. Ivory cover, teakwood stand.  
Height,  $2\frac{3}{4}$  inches.
- 224a BLANC-DE-CHINE LIBATION CUP CH'IENT-LUNG  
Oval shape with wide mouth, resting on three small feet with handle. Chinese characters in low relief on body which is covered with a translucent creamish white glaze.
- 225 PORCELAIN WRITER'S WATER VESSEL SUNG  
Short conical shape, with hydra in relief rampant about the mouth. Incised lotus decoration. Teakwood stand.  
Height, 2 inches.
- 226 BLUE AND WHITE ROUGE BOX YOUNG CH'ENG  
Delicate white porcelain, the dome cover decorated in rich blue tones with dragon among clouds. Lower part of box shows wave design. Teakwood stand.
- 227 DECORATED ROUGE BOX TAO KUANG  
Five-color design of scenes of the boys' festival and flower decoration. Teakwood stand.
- 228 BLUE AND WHITE WATERPOT 17TH CENTURY  
Rare specimen of Persian Pottery covered with a creamish white paste, on which are drawn in various shades of blue, floral designs and birds. Teakwood stand. Height,  $2\frac{1}{2}$  inches.
- 229 DECORATED MINIATURE VASE CH'IENT-LUNG  
Oviform shape, decorated in famille-rose enamels, with design of rocks, flowers and butterflies. Teakwood stand.  
Height,  $3\frac{1}{4}$  inches.

- 230 BLUE AND WHITE MINIATURE VASE K'ANG-HSI  
Bulbous body with tapering foot and neck. The white porcelain is decorated in blue with Long Eliza figures and floral motifs. Height,  $4\frac{1}{2}$  inches.



- 231 SOFT PASTE MINIATURE BOTTLE CH'IENT-LUNG  
Graceful bottle shape with tapering foot. Decorated in rich silver blue on the finely crackled glaze. The decoration consists of different bands of geometrical and floral designs. Brown glazed lip. A beautiful cabinet piece. Teakwood stand. Height,  $4\frac{1}{4}$  inches.

[ILLUSTRATED]

- 232 BLUE AND WHITE MINIATURE BOTTLE K'ANG-HSI  
Bulbous shape with slender neck, decorated in Nankin blue with so-called Vandyke pattern. Height,  $2\frac{1}{4}$  inches.
- 233 BLUE AND WHITE MINIATURE BOTTLE K'ANG-HSI  
Bulbous shape with slender neck, decorated in Nankin blue with so-called Vandyke pattern. Height,  $2\frac{1}{4}$  inches.
- 234 BLUE AND WHITE MINIATURE BOTTLE K'ANG-HSI  
Small bulbous shape with dragon decoration in blue. Height,  $2\frac{1}{4}$  inches.
- 235 BLUE AND WHITE MINIATURE VASE K'ANG-HSI  
Globular bottle shape decorated in Nankin blue with a so-called Vandyke panel. (Repaired.) Height,  $3\frac{1}{4}$  inches.

- 236 BLUE AND WHITE CABINET VASE K'ANG-HSI  
Graceful pear shaped bottle of fine white porcelain, painted in rich blue with rock and flower design. Height,  $4\frac{1}{2}$  inches.
- 237 BLUE AND WHITE COVERED JAR YUNG CH'ENG  
Barrel shape with original cover. Decoration in blue with several figures. Teakwood stand. Height,  $3\frac{1}{2}$  inches.
- 238 PAIR BLUE AND WHITE MINIATURE VASES K'ANG-HSI  
Cylindrical shape with foot and neck. Decoration in blue and white with Long Eliza figures and floral panels. Height,  $3\frac{1}{2}$  inches.
- 239 MINIATURE BEAKER  
Covered with a rich Imperial yellow glaze and decorated with palmetto leaf design in green. Border in blue enamel around centre. Teakwood stand. Height, 4 inches.
- 240 MINIATURE VASE TAO KUANG  
Pear shape with spreading lip. Decorated with two fishermen, rocks and insects. This vase is finely executed and a good specimen of the Tao Kuang period. Teakwood stand. Height,  $4\frac{1}{2}$  inches.
- 241 CELADON MINIATURE VASE CH'YEN-LUNG  
Gourd shape with triple mouth. Covered with rich celadon glaze and decorated in gold with bats, peaches and scroll designs. Teakwood stand. Height, 4 inches.
- 241a COMBINATION WRITING BOX CH'YEN-LUNG  
Low squat shape with trumpet neck. The box served as a container for paint, while the neck of the removeable cover was a holder for brushes. Covered all over with a creamish glaze and crackled in brown outline. Teakwood stand. Height,  $3\frac{3}{4}$  inches.
- 242 MINIATURE VASE YUAN PERIOD  
Bottle shape with long neck. Covered with clair-de-lune glaze with red splashes. Beautiful coloring. Teakwood stand. Height, 4 inches.

## A COLLECTION OF POTTERIES

- 243 POTTERY JAR HAN  
 Bulbous ovoid body with narrow spreading lip. Ring handles at shoulder. (Chipped at lip.) Height, 9½ inches.
- 243a POTTERY JAR MING  
 Low ovoid body with tapering neck, covered with a rich mirror black glaze. Height, 5½ inches.
- 244 POTTERY WINE PITCHER TANG  
 Grayish brown glaze, ovoid body with encircling rings, plastically applied ribbon handles, wide cylindrical neck with shaped mouth. Teakwood stand. Height, 10½ inches.
- 245 POTTERY VASE SUNG  
 Flattened bottle shape of unglazed Ting-Yao ware. Decoration in low relief shows rocks, flowers and phoenixes. Unglazed specimens of this period are very unusual. Teakwood stand. Height, 7 inches.
- 246 POTTERY HEAD REST SUNG  
 Gray stoneware coated with a creamish glaze and decorated with landscape, harbor and flowers in brownish-black. Beneath the foot, an impressed seal mark. Tz'u-chow ware.
- 247 GRANARY URN HAN  
 Pottery, in round tower form with tiled roof on three animalistic feet. Mirror glaze of rich green, showing the typical iridescence of the period. Height, 10¼ inches.  
 From the T. B. Clarke Collection.
- 248 POTTERY STATUETTE TANG  
 Finely modelled statue of a warrior. (Repaired.) Height, 16¼ inches.
- 249 PAIR POTTERY HORSES TANG  
 Wonderfully modelled horses in the best style of the period, showing fine iridescence. (Repaired.) Height, 14 inches.

## 250 GREEN AND YELLOW FISH JAR

MING

Low globular form with two monster-head handles and rudimentary rings of dense Kuang-tung stoneware. Its thick rounded rim presents an Imperial yellow glaze like the handles, while the body itself is covered with a vitreous cucumber-rind green enamel of even color. The circular pottery stand, with broad grooving and engraved band, is glazed in dark mottled purplish brown.

Height, with stand, 13 inches.

From the Edward R. Bacon Collection No. 389.



## 251 POTTERY JAR AND COVER

MING

The ovoid body is ornamented with a pair of four-clawed dragons, modelled in free relief, that flank a sunken ancestral tablet-like panel, upon which appears a lengthy inscription, framed by green cloud scrolls in relief. The dragons are glazed in Ming yellow, while the background upon which they are posed sustains a malachite-green glaze with engraved cloud designs. The cover, en suite, is surmounted by a tall stupa-like knob. Height, 19 inches.

From the Edward R. Bacon Collection No. 143.

[ILLUSTRATED]

## 252 POTTERY WINE JAR

MING

Circular shape with flattened base and top, of deep brick-red glaze, with slight relief. Decoration of flowers, foliage and figures, in cream and green glazes; also around edge and base. This ware is the majolica of China.

Height,  $7\frac{3}{4}$  inches.

## 253 LARGE POTTERY VASE

MING

Double-gourd shape of hard stone ware. Body has rich deep brown glaze, splashed with water-fall effects in varying shades of cream and light greens. Height, 11 inches.

## 254 IMPORTANT DECORATED TZU CHOU JAR

SUNG

Large wine jar shape with creamy glaze covering the surface, and decorated in three panels or reserves with figures, trees and rocks, in the impressionistic style. Flag motive in green enamel and black around base with three triangular panels around top and bottom in floral motives with ornate bands around neck in red, green and yellow enamel colorings.

Height, 11 inches.

## 255 TURQUOISE GLAZE JAR

MING

Of hard pottery in small gold fish cistern shape covered all over with a rich thick flowing turquoise blue glaze.

Diameter, 11 inches.

## 256 POTTERY VASE

YUAN

Sexagonal pear-shape, with deep splashy blue glaze covering the whole of the body. Peacock-blue glaze at the edge of the lip, also on the raised sign in front of bottle.

Height,  $9\frac{1}{2}$  inches.

## 257 TURQUOISE GLAZE VASE

MING

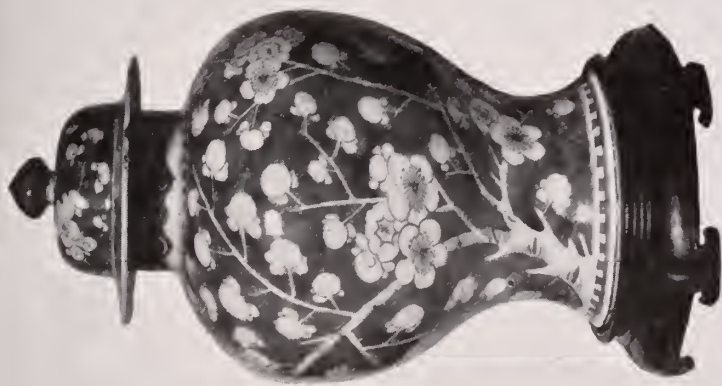
Of hard pottery, maibing shape with deep rich turquoise glaze covering the whole surface.

Height, 12 inches.

## A COLLECTION OF BLUE AND WHITE PORCELAINS

- 258 BLUE AND WHITE CYLINDRICAL VASE K'ANG-HSI  
With short molded neck and expanding lip. Decorated with lotus and other floral clusters, and deep elaborate bands of ornament, between varied borders in brilliant dark and light sapphire-blue on a pure white ground. Height, 8 inches.
- 259 BLUE AND WHITE VASE K'ANG-HSI  
Bottle shape with slightly flaring neck. The decoration consists of eight panels with landscapes, flowers and emblems, in cobalt-blue on white hard paste ground. Cheng-Hwa mark. Teakwood stand. Height, 10 inches.
- 260 SMALL BLUE AND WHITE HAWTHORN JAR K'ANG-HSI  
Various sprays of hawthorn in white reserve on the blue ground, representing "cracking ice." Teakwood cover and stand. Height, 5½ inches.
- 261 BLUE AND WHITE HAWTHORN GINGER JAR K'ANG-HSI  
Gracefully rounded form. Bunches of flowers of white hawthorn are strewn over a richly shaded background of cobalt-blue, representing cracking ice. Teakwood stand and cover. Height, 5¼ inches.
- 262 BLUE AND WHITE GINGER JAR K'ANG-HSI  
So-called blue hawthorn design, the white blossoms on blue ground, covers the body, leaving white four panels which contain floral and bird designs. Teakwood stand. Height, 8 inches.

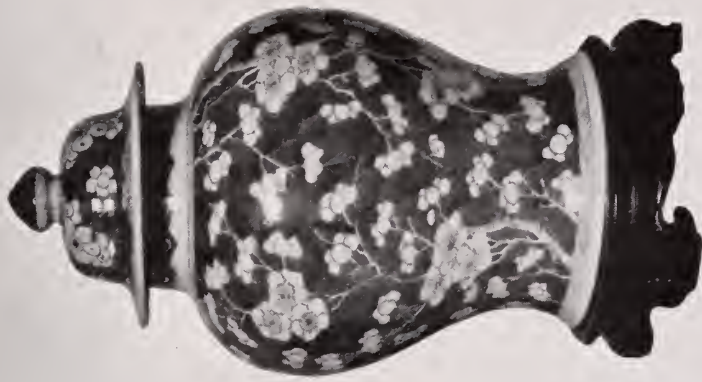
- 263 BLUE HAWTHORN GINGER JAR K'ANG-HSI  
 On a richly mottled blue ground of "cracking ice" are ascending and descending hawthorn branches in white reserve. At the neck indented border. Teakwood stand and cover. Very fine specimen. Height,  $9\frac{1}{4}$  inches.  
 [ILLUSTRATED]
- 264 BLUE HAWTHORN TEMPLE JAR AND COVER K'ANG-HSI  
 On a richly mottled sapphire-blue ground, representing the "cracking ice" are ascending and descending hawthorn branches with blossoms reserved in white. At the neck which is repaired with gold lacquer, is a ju-i head border. The original cover also decorated with white hawthorn blossoms on blue ground. A very fine specimen of the blue hawthorn type. Teakwood stand. Height,  $16\frac{5}{8}$  inches.  
 [ILLUSTRATED]
- 265 BLUE HAWTHORN TEMPLE JAR AND COVER K'ANG-HSI  
 The branches and blossoms of the hawthorn are in white reserve on blue ground, representing "cracking ice." Ju-i head border at neck. Original cover similarly decorated. Teakwood stand. Height,  $17\frac{1}{2}$  inches.  
 [ILLUSTRATED]
- 266 POWDER BLUE JAR AND COVER K'ANG-HSI  
 Large Ginger Jar covered with powder-blue glaze, relieved by three white panels in which are landscape designs, also in blue. Original porcelain cover with similar decoration. Teakwood stand. Height,  $9\frac{1}{2}$  inches.
- 267 POWDER BLUE VASE K'ANG-HSI  
 Pear shape bottle with slender neck, covered with a powder blue soufflé glaze with two panels in reserve which are decorated with floral motifs executed in blue and yellow. Height,  $5\frac{1}{4}$  inches.
- 268 BLUE AND WHITE JARDINERE MING  
 Fine quality porcelain, decorated in two shades of blue with a diaper band leaving white four panels in which are painted Imperial five-clawed dragons amongst clouds. Six character mark in double ring. Height,  $2\frac{1}{2}$  inches.  
 Diameter,  $6\frac{1}{2}$  inches.



265



263



264

- 269 BLUE AND WHITE VASE MING  
 Small Beaker shape with bulging shoulder and narrow neck on which are two loop handles. The decoration consists of floral and geometrical bands and leaf designs, all executed in deep Mohamedan blue. Six character Wan-Li mark in double ring. Teakwood stand. Height, 7½ inches.
- 270 BLUE AND WHITE VASE CH'IENT-LUNG  
 Pear shape with flaring neck and dragon handles in relief. The clear white porcelain is decorated in silver blue and darker hues, with scroll and flower decoration, interrupted by fish and bat designs. Swastika and ju-i head borders complete the decoration of this fine piece.  
 From the Edward R. Bacon Collection. Height, 12¼ inches.
- 271 BLUE AND WHITE VASE K'ANG-HSI  
 Graceful inverted pear shape with flaring neck. Fine porcelain with a brilliant white glaze. Decorated with two ascending dragons chasing the sacred pearl; executed in sapphire-blue. Six character mark in blue. Teakwood stand. Height, 10½ inches.
- 272 BLUE AND WHITE VASE K'ANG-HSI  
 Oviform with slender trumpet neck. White glaze with decoration in blue of "the hundred antiques" in panels of white reserve on a speckled blue and white ground.  
 Height, 10¾ inches.
- 273 BLUE AND WHITE VASE CH'IENT-LUNG  
 Oviform shape of semi-soft paste decorated in blue with highly conventional lotus scroll and five varied borders. (Cracked.) Teakwood stand. Height, 16½ inches.
- 274 PAIR BLUE AND WHITE VASES CH'IENT-LUNG  
 Semi-soft paste porcelain of fine texture, decorated in blue with a number of panels, containing figures, temples and flowers. The graceful neck has a bulging ring decorated with geometrical design. Height, 9½ inches.
- 275 BLUE AND WHITE TEMPLE JAR K'ANG-HSI  
 The fine white porcelain is decorated in rich tones of sapphire-blue. On the obverse is a strongly painted mountain scene with pine trees. On the reverse two deers and ho-ho birds. Mark: double ring. Teakwood cover and stand.  
 Height, 13 inches.



## 276 IMPORTANT PAIR BLUE HAWTHORN BEAKERS

K'ANG-HSI

Tall graceful beaker shape of clear white porcelain of finest texture. The decoration consists of hawthorn branches which spring from rockeries, on body and shoulder of the vase, and the white blossoms are modelled in slight relief so as to stand out more prominently from the vignettied background of intense vibrating cobalt-blue. Specimens of extraordinary quality, which are rarely found in such perfect condition, and are highly estimated by collectors the world over. Teakwood stands. Height, 18 inches.

[ILLUSTRATED]

- 277 TALL BLUE AND WHITE VASE K'ANG-HSI  
Cylindrical shape with flaring neck. Decorated in silver blue with warriors on horseback and other figures. Six bands of various designs complete the decoration. (Cracked)  
Height, 23 inches.
- 278 PAIR BLUE AND WHITE JARS AND COVERS K'ANG-HSI  
Spiral fluted jars with original covers. Decorated in rich blue with various floral motifs and several borders in light relief. Mark: blue double ring. Height, 6¾ inches.
- 279 BLUE AND WHITE VASE K'ANG-HSI  
Rare squat shape with long neck. Decorated in different shades of rich blue with floral motifs. Band of blue around the neck. Mark: blue double ring. Height, 5 inches.
- 280 BLUE AND WHITE SOFT PASTE VASE CH'EN-LUNG  
Graceful pear shape. Creamish white soft paste porcelain decorated in blue, with floral designs and conventional bands. (Slightly repaired at lip.) Teakwood stand.  
Height, 6 inches.
- 281 BLUE AND WHITE PILGRIM BOTTLE CH'EN-LUNG  
Gourd shape with scroll handles. Cobalt blue in soft and rich tones. Decoration depicts dragons about Shou medallions.  
Height, 7 inches.
- 282 BLUE AND WHITE BRUSH HOLDER K'ANG-HSI  
The decoration carried out in two tones of blue on a white ground represents a palace scene. The Emperor accompanied by his attendant is granting an interview to one of his subjects. Flower decoration on the back. Mark: leaf in double ring.  
Height, 6 inches.
- 283 BLUE AND WHITE CUP K'ANG-HSI  
Deep shape with foot and two handles. Decorated in blue with designs of the "precious things" within a scalloped border. Silver cover.  
Height, 5 inches.
- 284 DECORATED LARGE VASE CH'EN-LUNG  
Large bottle shape with bulbous body and cylindrical neck. Decorated in blue and white in combination with peach-bloom. The elaborate design on the body shows phoenix birds, chrysanthemums and lotus flowers among a scroll pattern. Six borders in chrysanthemum, necklace, bat, leaf and flower motifs complete the decoration. Square mark. Teakwood stand.  
Height, 20½ inches.

285 LARGE BLUE AND WHITE HEXAGONAL VASE

CH'IEN-LUNG

With linear compressed shoulder and attenuated tall neck, the decoration in deep underglaze cobalt-blue presents emblematical fruit and flower motifs. Diverse borders finish the rim of shoulder, together with floral and fruit details. Double ring mark. Teakwood stand. Height,  $27\frac{1}{4}$  inches.

From the Edward R. Bacon Collection No. 372.

286 TALL BLUE AND WHITE VASE

YUNG CHÊNG

Narrow-necked gallipot shape, tapering downward from the shoulder. Thickly potted porcelain painted in underglaze cobalt-blue with large flowering variety of peony trees growing close to rockeries. In the Ming style and showing two shades of blue under a vitreous grayish-white crackle glazing. (Neck repaired.) Height,  $32\frac{1}{2}$  inches.

From the Edward R. Bacon Collection No. 353.

287 BLUE AND WHITE PALACE FISH BOWL CH'IEN-LUNG

Deep circular shape with rim, decorated in blue with mountain scenes, and pagodas. Various borders around the top also executed in blue. On the outside are tree and flower decorations. (Slight chip at rim.) Large decorated lacquer stand. Diameter,  $27\frac{3}{4}$  inches.

288 BLUE AND WHITE PALACE FISH BOWL CH'IEN-LUNG

Matching the preceding and similarly decorated. Large decorated lacquer stand. Diameter, 29 inches.

## A COLLECTION OF JADE, ROCK CRYSTAL AND OTHER STONE CARVINGS

289 ROCK CRYSTAL INCENSE BURNER

Vessel shape with three feet and handle. Carved of rock crystal. (Cracked.) Height,  $4\frac{1}{2}$  inches.

290 ROSE QUARTZ CARVING

The reclining figure of a foo lion, carved of a piece of hair-lined rose quartz. (Front feet broken.) Height,  $2\frac{1}{2}$  inches.

- 291 CARVED CRYSTAL BIRD  
White rock crystal carved in shape of bird. Teakwood stand.
- 292 CRYSTAL CARVING  
Rock crystal with reddish hairlines, so-called "red-crystal." Carved in shape of a bird holding a lotus leaf in its bill. Teakwood stand.
- 293 AMETHYST GROUP  
Beautifully shaded amethyst, carved in shape of a resting sacred ram and its young. Teakwood stand.
- 294 AMETHYST CARVING  
Amethyst with rich mottling, carved in shape of several fishes. Teakwood stand.
- 295 ROCK CRYSTAL CARVING  
Purplish rock crystal in the form of a mountain goat, holding branches of fungus in the mouth. The crystal with hair-like striations. Height, 3½ inches.
- 296 ROSE QUARTZ GROUP  
A piece of beautiful colored rose quartz carved in shape of a resting horse with its colt. Teakwood stand. Height, 3¼ inches.
- 297 ROSE QUARTZ FIGURE  
Rose quartz of different hues carved to represent one of the "Eighteen Lohans," with a lion cub. Teakwood stand. Height, 3¾ inches.
- 298 SOAPSTONE CARVING MING  
Figure of warrior on horseback, carved of ancient soapstone. The carving is of very fine quality. Height, 6¾ inches.
- 299 LAPIS-LAZULI ORNAMENT CH'IENTUNG  
Finely mottled lapis-lazuli with areas of deepest blue. Carved in relief with the figure of a god and a dragon.
- 300 FEI-TSUI JADE CUP  
Miniature wine cup with tall foot. Carved of grayish white jade with large area of emerald green.
- 301 FEI-TSUI JADE BELL  
Miniature bell carved of white jade with a band of emerald green. Teakwood stand and frame.

302 TWO JADE ORNAMENTS

Grayish white jade. One carved in openwork with two phoenixes holding a shield in which are incised Chinese characters. The other in the shape of a butterfly.

303 CARVED AGATE BOX

CH'IEN-LUNG

Grayish agate with white strata, representing a bird standing on a rock; the upper part of the bird is removeable, forming the cover of the box.

304 FEI-TSUI JADE BIRD

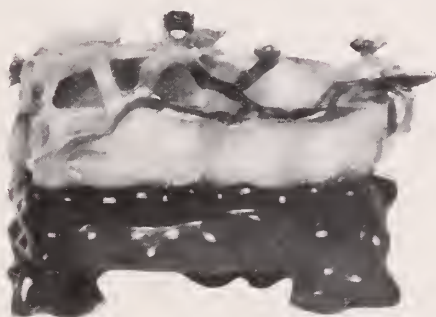
Figure of a bird perched on rocks with leaves in its bill. Carved of grayish white jade with green markings. On stand.

305 PAIR FEI-TSUI JADE HORSES

White jade with rich markings of emerald green. The figures of the horses are beautifully carved. Teakwood stand.



306



307

306 FEI-TSUI JADE GROUP

Three figures of Taoist immortals, carved of green jade; on a teakwood stand resembling cloud formation.

Height, 4 inches.

[ILLUSTRATED]

307 CARVED JADE DISH

CH'IEN-LUNG

Hollowed small dish with elaborate carving in high relief of insects, flowers and branches extending over the top of the piece. The rich markings of emerald green have been cleverly utilized by the carver. A piece of delicate beauty. Carved Teakwood stand.

Length, 5¾ inches.

[ILLUSTRATED]

- 308 SPEARED DISK SUNG  
Ancient mutton-fat jade with deep brown mottling, so-called "tombstone jade" carved in low relief with hydras and landscape motifs. Length,  $8\frac{3}{4}$  inches.
- 309 TAOIST JADE SYMBOL HAN  
Han Yu Jade with rich russet-red cloudings, carved in quadrangular tube shape with hexagonal neck and base. A symbol of the earth used in ritual ceremonies. On carved ivory stand. Height, 5 inches.
- 310 CARVED JADE HANDLE  
Fine mutton-fat jade, highly polished.
- 311 JADE ANIMAL FIGURE CH'IEN-LUNG  
The figure of a bird carved as a box. A fine piece of jade in which the large areas of fei-'tsui and brown have been cleverly utilized by the carver.
- 312 RARE BLACK CRYSTAL FIGURE CH'IEN-LUNG  
The reclining figure of the "God of Riches and Contentment" with a deer, is carved out one piece of rock crystal of uniform black hue. Teakwood stand. Height,  $3\frac{1}{2}$  inches.
- 313 FEI-'TSUI JADE VASE AND COVER  
Flattened tall jar shape of fine white jade with rich areas of emerald green. Carved in low relief with delicate design of squirrels on a grapevine. Animalistic handles in relief with moveable rings. Teakwood stand. Height, 8 inches.
- 314 LARGE GREEN JADE VASE AND COVER  
Oviform with spreading foot, incurvate neck and broad mouth; on the neck four monster-head and loose-ring handles. Body carved with archaic scrolls and ogre features, after ancient bronze motifs, in relief, within eight panels formed by broad segmental ridges in higher relief. Dome cover with similar ornamentation and four loose-ring handles, with knob finial in form of a dragon, undercut. Dense, heavy, opaque, dark green jade of unctuous surface. Height,  $11\frac{1}{2}$  inches.
- 315 PAIR JADE VASES WITH COVERS  
Conical body tapering lightly to a spreading foot; abrupt shoulder, and on the incurvate neck three fungus-branch and loose-ring handles; bell cover with knob finial and three loose-ring handles. Lotus blossom and archaic ogre-head decoration finely carved in light relief; plaintain-leaf and fret borders. Jade greenish-white; soft polish. Height,  $5\frac{1}{4}$  inches.

- 316 PAIR OF MARBLE LIONS MING  
Also called the Dog of Foo. Finely carved sculptured marbles one facing the other, on stands with relief floral motif carvings. Suitable also for book ends. Height, 7 inches.
- 317 PAIR OF STONE LIONS MING  
Surmounted on circular bases, this pair of finely sculptured animals are facing each other with one foot raised. Height, 10 inches.
- 318 PAIR OF STONE LIONS MING  
Good sculptural feeling. The Dogs of Foo are on circular bases. with fine floral lotus designs in relief. Height, 12 inches.
- 319 GLASS VASE CH' IEN-LUNG  
Bulbous jar shape with small neck. Mutton-fat glass with pinkish clouds in imitation of agate. Teakwood stand. Height, 5½ inches.
- 320 GLASS VASE AND COVER CH' IEN-LUNG  
Flattened shape of glass of aquamarine hue, carved with decoration in archaic style. Animalistic ring handles in relief at sides. Original cover. Height, 6 inches.

## A COLLECTION OF DECORATED PORCELAINS

- 321 PAIR FAMILLE-ROSE PLATES CH' IEN-LUNG  
Deep dish form delicately decorated in enamel colors with sprays of chrysanthemums. Two bats painted in rouge-de-fer complete the beautiful decoration. At the outside rim, bamboo leaves in rouge-de-fer. Mark of the period. Diameter, 10 inches.
- 322 FAMILLE-ROSE PLATE YUNG CHÊNG  
Deep dish form. The decoration consists of sprays of peony and chrysanthemum, with stalks and foliage, all executed in famille-rose colors. Mark: N-176. (The museum mark.) Diameter, 8¾ inches.  
Formerly in the Dresden Museum Collection.

## 323 CELADON PLAQUE

CH'YEN-LUNG

Deep form with shaped edge. Both sides are covered with an even celadon glaze. The decoration is carried out in deep blue, edged by a white border and consists of a shou mark in the center, which is surrounded by five idealized bats, and on the rim are eight conventional ornaments. Square Ch'ien-Lung mark.

Diameter, 12 inches.

## 324 FAMILLE-VERTE PLATE

K'ANG-HSI

The centre of the plate shows a very unusual decoration. A bird is perched on the branches of a willow tree. Various flowers executed in five colors and gold give symmetry to the design. Surrounding this scene are two borders decorated with flowers and fishes. (Repaired.)

Diameter, 12¼ inches.

## 325 MONOCHROME PORCELAIN DISH

YUNG CH'ENG

Small deep dish shape. The rim fluted with uneven edge. Covered with a rich even glaze of chocolate brown. Six character mark in blue ring.

Diameter, 7 inches.



## 326 IMPORTANT DECORATED PLAQUE

K'ANG-HSI

The fine white dense porcelain is elaborately decorated in red, green, yellow, black and gold. The center medallion shows an emperor with his entourage watching from a balcony the equestrian game of his courtiers. Surrounding this finely executed picture is a broad band of peonies and four panels depicting palace scenes. Unusual specimen.

Diameter, 22 inches.

327 BLANC-DE-CHINE LIBATION CUP AND SAUCER

CH' IEN-LUNG

Embellished with floral, grapevine and squirrel designs, in relief and covered with a rich white glaze. Colored bands have been added around the saucer and inside the cup.

Height of cup, 3 inches. Length of saucer, 7¼ inches.

328 DECORATED VASE

TAO KUANG

Cylindrical shape with foot and flaring neck. Decorated in five colors with a figure of a mandarin watching a farm hand feeding ducks. Good specimen of the period.

Height, 6¼ inches.

328a IMPERIAL BOWL AND SAUCER

CH' IEN-LUNG

The saucer is of the graviata quality on light robin egg blue ground richly enameled and decorated with a variety of floral motifs. The center reserve on white ground is decorated with peaches, pomegranates, chrysanthemums and other flowers. The bowl is of thick yellow ground with four reserves around same of white with a variety of floral decorations beautifully painted. The halls in which these pieces were used are named with the characters at the base.

329 FAMILLE-VERTE VASE

K'ANG-HSI

Decorated with asters, storks and hoho-birds. Top set off in diaper pattern in designs in rouge-de-fer. Teakwood stand.

Height, 5 inches.

330 SEMI-EGGSHELL VASE

CH' IEN-LUNG

Unusual oviform vase with narrow neck, covered all over with a soft Rose-du-Barry glaze incised with scroll design. Beautifully decorated in rich enamel colors with flowers and branches. Teakwood stand. (Repaired.)

Height, 8¼ inches.

331 BRUSH HOLDER

YUNG CH'ENG

The outside is covered with a deep coral red glaze on which are drawn various flowers. The decoration is executed in rich enamel colors and shows the exquisite workmanship of the period. The bottom and inside are covered with deep turquoise blue glaze. Teakwood cover and stand. Height, 4½ inches.

332 ENAMELED PORCELAIN VASE

CH' IEN-LUNG

Square shape with rounded foot and neck. Covered with a deep Rose-du-Barry glaze on which are painted in various enamel colors flowers and leaves. On each of the four sides are the different diagrams of Pa-Kwa, on raised gold ground. Unusual piece. Teakwood stand. Height, 8½ inches.

- 333 OPENWORK BISCUIT BRUSH HOLDER K'ANG-HSI  
Covered on the outside with aubergine glaze. Eight panels are cut out in openwork. Each of these panels show flowers decorated in aubergine, green, yellow and blue. At the foot is a band of geometrical design in yellow and blue. A beautiful piece. Mark: Incised leaf. Teakwood stand.  
Height,  $4\frac{1}{2}$  inches.

- 334 BISCUIT OBLONG DISH MING  
Biscuit porcelain is decorated on the sides with green geometrical design on yellow ground. In four panels Chinese emblems are painted in aubergine and green. Teakwood stand.  
Width, 3 inches. Length,  $6\frac{1}{4}$  inches.



- 335 RARE THREE COLOR TRIPOD STAND K'ANG-HSI  
Leaf shaped top with three gracefully curved legs. The fine biscuit porcelain is covered on top with a rich creamish glaze on which is painted a design of rocks, hawthorn and peonies, in aubergine, green and yellow. The lower part and legs are decorated in aubergine, on which is a tracery of darker shade. A very rare and important specimen. Height,  $4\frac{1}{2}$  inches.

[ILLUSTRATED]

- 336 SAPPHIRE BLUE AND RED JAR K'ANG-HSI  
Barrel shape, with lustrous underglaze copper-red foundation, trending to a rare peach-bloom tint and involving deep sapphire-blue flowers and leafy scrolls in tangible relief, which together form a contrasting setting for two blue and white dragon panels of exceptional quality. Teakwood stand. Height,  $4\frac{3}{4}$  inches.

From the Edward R. Bacon Collection No. 342.

- 337 FAMILLE-ROSE GINGER JAR YUNG CHÊNG  
Small rounded jar shape of white porcelain of finest texture, beautifully decorated in underglaze and overglaze colors with rocks, various flowers and butterflies. A fine specimen of the period. Teakwood cover and stand. Height, 7 inches.

- 338 IMPORTANT SMALL GINGER JAR K'ANG-HSI  
Dense white porcelain, decorated with the rare "three lions" design, which are executed in rich enamels and rouge-de-fer. Fine specimen. Teakwood cover. Height, 5½ inches.



- 339 PAIR IMPORTANT FIVE COLOR JARS K'ANG-HSI  
Graceful ovoid body of white porcelain of finest quality. Four panels decorated in famille-verte with mountain scenes and "the hundred antiques" are separated by four diaper bands. At foot and shoulder four lobe-shaped panels of green speckled ground with floral decoration and bands. Imposing pieces of exquisite quality. Teakwood covers and stands. Height, 12 inches.

[ILLUSTRATED]

- 340 LARGE BLUE AND RED VASE YUNG CHÊNG  
High-shouldered oviform with flaring neck. The painting, executed in underglaze copper-red and cobalt-blue, comprehends Taoist immortals borne on varied attributes as they cross the sea to the "Isle of the Blessed." Height, 24 inches.

From the Edward R. Bacon Collection No. 375.



- 341 LARGE IMPERIAL PALACE VASE CH'YEN-LUNG  
 Ovoid body with trumpet shaped neck. The vase is covered with a chocolate brown glaze on which are traced in gold, designs of flowers, bats and birds. Two panels are decorated in exquisite workmanship in soft enamel colors, with mountain and village scenes. The inside of neck, the base and two loop-handles, one on each side of the neck, are covered with turquoise blue. Teakwood stand. Height, 30 inches.

From the J. Pierpont Morgan Collection No. 1526.

[ILLUSTRATED]

- 342 LARGE BLUE AND RED PALACE VASE CH'ÏEN-LUNG  
Expanded oviform shape with attenuated neck and two rudimentary butterfly handles. The body is mainly covered by a small blue flowered honeycomb brocading, strewn with small red mei blossoms. The flowered and brocaded motif is interrupted at the shoulder and body by picture panels in reserved foliated forms, upon which appear miniature landscape and lake scenes painted in underglaze red and blue. The neck, with cognate blue honeycomb brocading, is encircled by four red shou emblems. Height, 19¾ inches.

From the Edward R. Bacon Collection No. 376.

- 343 DECORATED DRAGON VASE YUNG CH'ENG  
Tall vase with rounded body and bulbous neck. An Imperial Ta Ch'ing dynasty porcelain example, luxuriantly decorated in underglaze cobalt-blue and copper-red against a lustrous white ground, and presenting nine red and blue dragons rampant amid symbolical polyporous fungus or ling-chi clumps. The design covers the entire body from rim of base to upper lip. Has a biscuit foot. (Repaired.) Teakwood stand. Height, 26¾ inches.

From the Edward R. Bacon Collection No. 372.

## A COLLECTION OF ANCIENT BRONZES

- 344 BRONZE SACRIFICIAL VASE HAN  
Ovoid shape with short neck in simple and graceful form, without any ornate decoration excepting around neck, which has conventional fret pattern and two simple ring handles. Around the body are two lions in relief and in the front a monster head with ring in its mouth. This is an odd specimen as having only one monster head decoration on the vase. Height, 10½ inches.

- 345 GILT BRONZE INCENSE BURNER MING  
Cast in relief of chrysanthemums, peonies, and foliage, the relief portion being gilt, as also around rim at top and near base, with two conventionalized handles, one on each side. Height, 3 inches.

- 346 PAIR BRONZE VASES MING  
 Fashioned with slender necks and small bulbous apertures encircled by young dragons, modelled in bold relief with gold incrustations. Six gold encrusted protuberances appear on the globular bodies, while the patina presents rich russet-red and brown tones. Height, 8 inches.  
 From the Edward R. Bacon Collection No. 607.
- 347 BRONZE TRIPOD INCENSE BURNER TANG  
 Supported on three slender legs, the surfaces of the vessel are decorated in relief with conventional ogre head design. Characteristic execution sumorunted by two handles on rim of the incense burner. Height, 7 inches.
- 348 GRACEFUL BRONZE BEAKER SHAPE VASE TANG  
 With characteristic relief decoration of monster head handles and around sword, flags reaching to the mouth. The body is slender expanding to the base but with spreading mouth. Height, 10½ inches.
- 349 BRONZE INCENSE BURNER SUNG  
 In shape of throne, decorated in low relief with figure of a Buddha surrounded by clouds. Height, 4¾ inches.
- 350 BRONZE TEMPLE BELL SUNG  
 Deep bell shape with heavy loop handle, carved as two monsters. The decoration on the bell carved in low relief consists of the pa-kwa symbols and archaic bands. A fine specimen of bronze with deep clear sound. Height, 8¾ inches.
- 351 BRONZE SACRIFICIAL VESSEL HAN  
 Quadrilateral oblong shape with removable gable top. Eight dentated ribs protrude from body and cover. The design of archaic character is hand chased and the piece is covered on the inside and outside with a beautiful patina of many hues, ranging from deep brown to emerald green. An important piece of bronze, probably of an earlier period than Han. Height, 8 inches.  
 [ILLUSTRATED]
- 352 ANCIENT BRONZE SACRIFICIAL VESSEL HAN  
 Boldly modelled figure of a mythological monster in couchant position. Teakwood stand. Height, 4¼ inches.  
 [ILLUSTRATED ON PAGE 73]



351



352



353



354

- 353 BRONZE BUDDHISTIC CEREMONIAL BELL HAN  
Rare specimen of Han or probably earlier period, early archaic form, fine patina of red and green. A moveable ball is enclosed in an openwork housing. Teakwood stand. Height, 6 inches.

[ILLUSTRATED ON PAGE 73]

- 354 ANCIENT BRONZE VASE HAN  
Quadrilateral shape with moving ring handles at two sides. Archaic dragon, scroll and diaper design decoration covered with a fine patina. Teakwood stand. Height, 8¼ inches.

[ILLUSTRATED ON PAGE 73]

- 355 BRONZE VASE SUNG  
Flattened ovoid shape with bold foot and loop handles at sides. Archaic designs in low relief on a meander pattern.  
Height, 7½ inches.

- 356 ANCIENT BRONZE BOWL HAN  
Deep bell shape with foot and extended lip. Covered with a rich patina. With pierced bottom. Height, 3 inches.

- 357 ANCIENT BRONZE VASE SUNG  
Graceful bottle shape with globular body and tapering neck. Decorated in low relief with bands of figure designs in archaic style. Teakwood stand. Height, 5½ inches.

- 358 BRONZE FIGURE MING  
The seated figure of Buddha on lotus shaped base. Modelled in gilt bronze Height, 6½ inches.

- 359 BRASS FIGURE  
Seated figure of the God of Happiness, modelled in brass. Teakwood stand. Height, 3½ inches.

- 360 ANCIENT IRON HEAD TANG  
A finely modelled head of a Buddha with his crown. Very interesting cabinet specimen. Teakwood stand.  
Height, 4½ inches.

- 361 BRONZE HORSE WITH DEMON RIDING MING  
In a threatening attitude with right hand upraised and partially kneeling and standing on the horse's back. The horse with its head turned towards the left in animated position.  
Height, 12½ inches.

361a SILVER STATUETTE OF A BODHISATTVA

18TH CENTURY

Represented clad in draped and richly jeweled garment, holding a lotus spray in both hands, and with jewelled crown. Round lotus decorated base. With the Japanese mark "Kio-hu," of the period (1716-1736). Height, 10½ inches.

A COLLECTION OF WOOD CARVINGS  
AND OLD BAMBOO BLINDS

362 CARVED GILT WOOD FIGURE

MING

Standing on a lotus base, figure of Buddha with right hand by side and the left hand holding a pagoda. The robes are loosely thrown over shoulder and around waist with fine flowing folds. Height, 14 inches.

363 PAIR OF CARVED WOODEN FIGURES

CH'IEN-LUNG

Seated with hands uplifted in formal pose of two heavenly beings, realistically carved from teakwood and well finished. These came from the Imperial temple in Peking. Height, 8 inches.

364 PAIR OF IMPERIAL HARD WOOD CARVINGS

CH'IEN-LUNG

Two European figures riding on kyilins holding up large shell. Very finely carved and from the palace.

365 CARVED WOOD FIGURE

K'ANG-HSI

Representing a Manchu Mandarin with fur lined hat and fur coat, with his son similarly clothed. Father is holding a pipe in one hand and Buddha's hand citron in the other, surmounted by a deer looking upwards. All on a well carved base of rocks, floral and vegetable growths. Height, 14 inches.

366 IVORY CARVING

CH'IEN-LUNG

The figure of a Taoist immortal, carved of an ivory tusk. Teakwood stand. Height, 8¾ inches.

367 SINGLE HANGING BAMBOO BLIND

IMPERIAL CH'IENT-LUNG

On the rare variegated bamboo are wrapped around silk threads of famille-rose tints, depicting children at play in garden scene, with rocks and flowering trees.

Height, 4 feet, 9 inches.

368 PAIR OF HANGING BAMBOO BLINDS

IMPERIAL CH'IENT-LUNG

On the rare variegated bamboo are wrapped around silk threads of famille-rose tints, forming designs of landscape, figures and a floral border.

Height, 4 feet, 4 inches.

369 TWO BAMBOO HANGING PANELS

IMPERIAL CH'IENT-LUNG

On the rare variegated bamboo are wrapped around silk threads of famille-rose tints, one depicting flying horses and landscape; the other flower vases and variety of flowers.

Height, 2 feet, 3 inches.

370 PAIR OF HANGING BAMBOO BLINDS

IMPERIAL CH'IENT-LUNG

On the rare variegated bamboo are wrapped around silk threads of famille-rose tints, forming designs of utensils, flowers and other art objects.

Height, 3 feet, 7 inches.

371 PAIR OF HANGING BAMBOO BLINDS

IMPERIAL CH'IENT-LUNG

On the rare variegated bamboo are wrapped around silk threads of famille-rose tints, forming designs of utensils, flowers and other art objects.

Height, 3 feet, 7 inches.

VELVET AND BROCADE HANGINGS

372 PAIR SMALL VELVET PANELS

CH'IENT-LUNG

Scepter designs and floral motifs in gold thread on bright red velvet.

Size, 20 x 15 inches.

- 373 PAIR SMALL VELVET PANELS CH'IEN-LUNG  
Matching the preceding, with a similar design.  
Size, 20 x 15 inches.
- 374 PAIR SMALL VELVET PANELS CH'IEN-LUNG  
Matching the preceding, with similar design.  
Size, 20 x 15 inches.
- 375 TWO SMALL VELVET PANELS CH'IEN-LUNG  
Stork design with symbols of happiness executed in gold thread  
on a rich red velvet ground. Size, 22 x 23 inches.
- 376 PAIR VELVET HANGINGS CH'IEN-LUNG  
Gold thread design on bright red velvet ground. Decoration  
consists of dragons, kylins and Chinese characters. Floral  
borders surrounding the design. Size, 20 x 61 inches.
- 377 PAIR VELVET HANGINGS CH'IEN-LUNG  
Matching the preceding, with a similar design.  
Size, 20 x 61 inches.
- 378 PAIR VELVET HANGINGS CH'IEN-LUNG  
Matching the preceding, with a similar design.  
Size, 20 x 61 inches.
- 379 VELVET TABLE COVER CH'IEN-LUNG  
Red velvet with gold thread design of five-clawed dragon soaring  
amongst the clouds. On an upper panel are the figures of  
nine Chinese deities, executed in the same manner. Floral  
border surrounds the piece. Size, 39½ x 33½ inches.
- 380 TWO VELVET PANELS CH'IEN-LUNG  
Cut red velvet on gold thread ground. The design consists of  
flowers and phoenixes. Size, 22½ x 40 inches.
- 381 VELVET PANEL CH'IEN-LUNG  
Cut red velvet on gold thread ground. The design of kylins  
playing with the sacred ball. Floral border.  
Size, 37 x 23 inches.
- 382 BROCADE HANGING CH'IEN-LUNG  
All over design of conventional lotus motif in gold on a rose  
ground. Silk lined. Size, 66½ x 42 inches.
- 383 BROCADE HANGING CH'IEN-LUNG  
Small conventional palm leaf design, brocaded in gold on a  
ground of deep red. Size, 56 x 78 inches.

### THIRD SESSION

Saturday Afternoon, February 24, 1923, at 2:30 o'clock

Lots 384—565

#### CHINESE SNUFF BOTTLES

- 384 AMETHYST SNUFF BOTTLE CH' IEN-LUNG  
Amethyst of uniform hue carved in shape of Buddha's hand fruit. Green jade stopper in shape of stem.
- 385 PORCELAIN SNUFF BOTTLE CH' IEN-LUNG  
Slender pear shape of white porcelain glazed to imitate opaque glass, with raised decoration of flowers and bats glazed in deep blue. With stopper.
- 386 MOSS AGATE SNUFF BOTTLE CH' IEN-LUNG  
Grayish agate, showing the imprisoned green moss. Jade stopper.
- 387 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Gourd shape, so-called "plum pudding" agate with beautiful markings. With stopper.
- 388 DECORATED PORCELAIN SNUFF BOTTLE  
Very delicately executed landscape and figure decoration in pastel shades on white. Rose quartz stopper.
- 389 JADE SNUFF BOTTLE CH' IEN-LUNG  
Rounded flask shape, carved of green jade highly polished. Rose colored stopper.
- 390 JADE SNUFF BOTTLE CH' IEN-LUNG  
Fine mutton-fat jade, carved in low relief with fish decoration. Rose colored stopper.

391 ENAMEL SNUFF BOTTLE CH' IEN-LUNG  
 Flattened pear shape. Canton enamel on copper base. Beautifully decorated with elaborate landscape designs. With stopper. (Slightly restored.)

392 CARVED AGATE SNUFF BOTTLE CH' IEN-LUNG  
 Large flask shape, highly polished yellowish agate with a darker strata, which has been utilized for the carving of two foo lions sporting with the sacred ball. Amethyst stopper. Beautiful specimen.

393 ENAMEL SNUFF BOTTLE CH' IEN-LUNG  
 Beautifully executed Canton enamel decoration on copper foundation. The design shows a number of figures in a boat; occupied with fishing. With stopper.



394 AMETHYST SNUFF BOTTLE CH' IEN-LUNG  
 Richly shaded amethyst, carved in shape of fruit, decorated in high relief with leaves and blossoms. Green stopper forming stem.

[ILLUSTRATED]

395 AMETHYST SNUFF BOTTLE CH' IEN-LUNG  
 Beautifully shaded amethyst, with fine carving in relief showing on one side a Taoist immortal, on the other a flowering branch with birds perched on it. With stopper.

[ILLUSTRATED]

396 TOPAZ SNUFF BOTTLE

CH'IEN-LUNG

Topaz of yellow-greenish tint, carved in the figure of a fisherman in high relief. Tourmaline stopper. Snuff bottles carved in human form are very rare.

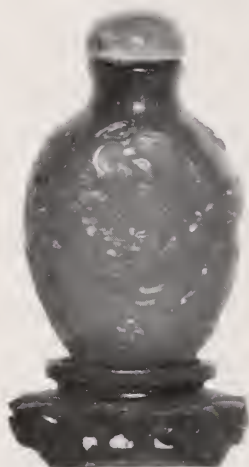
[ILLUSTRATED ON PAGE 79]

397 JADE SNUFF BOTTLE

CH'IEN-LUNG

Transparent green jade, decorated in relief with foliage, flowers and birds. Pink coral stopper.

[ILLUSTRATED]



397



398



399

398 CARVED AGATE SNUFF BOTTLE

CH'IEN-LUNG

Fine greenish agate, decorated with flowers and leaves in high relief. Pink tourmaline stopper.

[ILLUSTRATED]

399 FEI-TSUI JADE SNUFF BOTTLE

CH'IEN-LUNG

Beautifully shaded green jade, carved in shape of a fruit decorated in relief with leaves and blossoms. Tourmaline stopper in the form of a frog. Very nice piece.

[ILLUSTRATED]

400 ENAMEL SNUFF BOTTLE

CH'IEN-LUNG

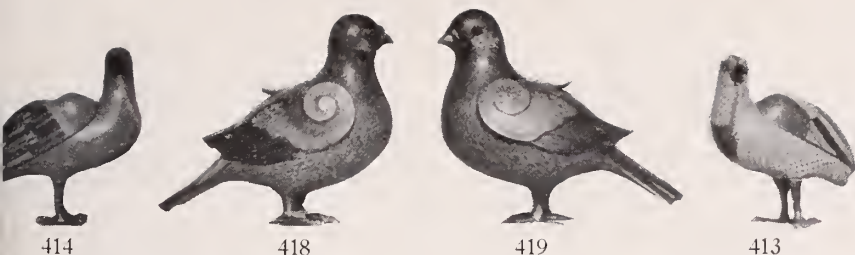
Finely painted Canton enamel with decoration of European figures, on metal foundation. With stopper.

- 401 TURQUOISE SNUFF BOTTLE CH' IEN-LUNG  
Small gourd shape with leaf carving in relief ; green turquoise.  
Rose colored stopper.
- 402 PORCELAIN SNUFF BOTTLE CH' IEN-LUNG  
Flattened gourd shape covered with a yellow glaze on which  
is a decoration in blue showing figures and bats. Coral stopper.
- 403 CARVED AGATE SNUFF BOTTLE CH' IEN-LUNG  
Finely colored yellowish agate. A deeper color strata being  
used for the carving which represents a monkey climbing a  
tree, under which stands a donkey. Green stopper.
- 404 LAPIS-LAZULI SNUFF BOTTLE CH' IEN-LUNG  
Flattened ovoid shape, beautifully shaded lapis-lazuli with typ-  
ical silver specks. Coral stopper.
- 405 MOTHER-OF-PEARL SNUFF BOTTLE CH' IEN-LUNG  
Carved in form of fish. Top of colored glass suggesting water  
sprouting out of the fish's mouth. Unique piece.
- 406 PORCELAIN SNUFF BOTTLE CH' IEN-LUNG  
Pilgrim bottle shape decorated in sapphire-blue, with bats en-  
circling Shou medallion on soft white ground. Mask handles  
in relief. Hall mark in six characters. Teakwood stand.
- 407 CRYSTAL SNUFF BOTTLE CH' IEN-LUNG  
Large ovoid shape of clear white crystal, carved in low relief  
with a symbol of "Cash." Coral and pearl stopper.
- 408 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Brownish agate carved in shape of fruit. Lighter colored  
markings of the stone are carved in shape of peanuts. Green  
jade stopper.
- 409 PORCELAIN SNUFF BOTTLE CH' IEN-LUNG  
Flattened ovoid shape. The richly gilt ground is decorated on  
both sides in famille-rose colors with figures of Taoist lore.  
Very fine piece.
- 410 AGATE SNUFF BOTTLE CH' IEN-LUNG  
Translucent grayish agate with a green strata of which are  
carved in relief flowers and a bird. Tourmaline stopper.

- 410a CLOISONNÉ SNUFF BOTTLE MING  
 Gourd shape. A conventional lotus flower motif inlaid on  
 turquoise blue ground. Fine old piece.
- 411 INLAID LACQUER SNUFF BOTTLE CH'IEN-LUNG  
 Black lacquer inlaid in gold and green with minute floral pat-  
 tern. Gilt silver stopper. A beautiful specimen.
- 412 CARVED AGATE SNUFF BOTTLE CH'IEN-LUNG  
 Fine grayish agate, decorated with fruit and flowers in high  
 relief of a darker shade green agate. Pink tourmaline stopper.  
 Very good specimen.
- 412a GREEN JADE SNUFF BOTTLE CH'IEN-LUNG  
 Beautifully shaded Fei-Tsui jade, carved in shape of a cluster  
 of grapes, surrounded by large leaves. Coral stopper.

## AN INTERESTING COLLECTION OF CLOISONNÉ ANIMALS

- 413 CLOISONNÉ BIRD CH'IEN-LUNG  
 Incense burner in form of a quail. Rich gilt bronze. The  
 wiring serving as an outline of the feathers and inlaid with  
 beautiful rich enamel colors of many hues. The main color-  
 ings are white and deep blue. A fine specimen of Ch'ien-Lung  
 cloisonné. Height, 5½ inches.
- 414 CLOISONNÉ BIRD CH'IEN-LUNG  
 Similar to the preceding, and of the same fine workmanship.  
 The chief coloring of this bird is turquoise-blue.  
Height, 5½ inches.
- 415 CLOISONNÉ BIRD CH'IEN-LUNG  
 Similar to the preceding. In deep blue and white.  
Height, 5¾ inches.



416 CLOISONNÉ BIRD CH'YEN-LUNG

Figure of a stork. Cloisonné on copper. The body of dark green with gold wire outlines. The plumage consists of richly colored inlaid enamels. Height, 8½ inches.

417 CLOISONNÉ BIRD CH'YEN-LUNG

Incense burner in shape of quail in beautiful colorings. The main enamels used are a rich red and yellow. On triangular metal base. Height, 7 inches.

418 CLOISONNÉ AND GILT BRONZE BIRD MING

Incense burner in shape of a dove. Rich cloisonné enamels inlaid on copper ground. The colors employed are a deep blue, a lighter blue and several other colors which are utilized for the plumage. A beautifully modelled animal figure of finest quality. Height, 6¾ inches.

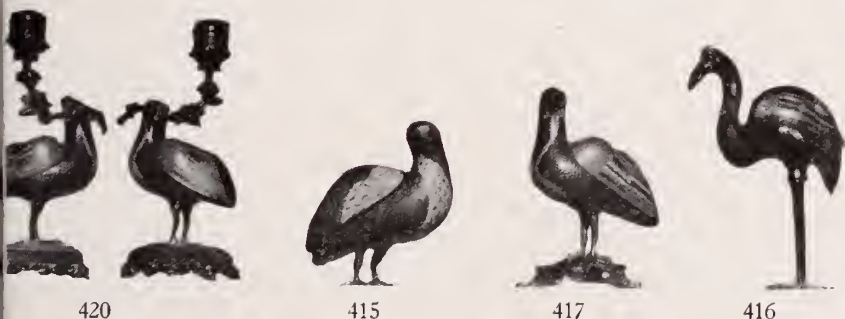
419 CLOISONNÉ BIRD MING

Similar to the preceding, and of the same fine workmanship. Height, 6¾ inches.

420 PAIR CLOISONNÉ BIRD CANDLESTICKS CH'YEN-LUNG

The figures of quails in rich plumage inlaid on metal, have been transformed in France into candlesticks by adding to each bird a bronze candle holder and base. Beautiful specimens.

Height, 9¼ inches.





421

422

#### 421 PAIR CLOISONNÉ AND GILT BRONZE BIRDS

CH'IENT-LUNG

Incense burners in shape of quails, of finest workmanship. The enamels are inlaid on copper ground. The main colors used, being a deep blue, yellow and white. Height,  $5\frac{1}{2}$  inches.

#### 422 PAIR CLOISONNÉ STAGS

CH'IENT-LUNG

Representing the sacred stags. Cloisonné on copper ground. The main enamel employed is of light blue color, relieved by gold wiring, and flower motifs in various enamels.

Height, 6 inches.

#### 423 PAIR CLOISONNÉ BIRD CANDLESTICKS CH'IENT-LUNG

The figures of quails are inlaid with beautiful enamel colors, black, white and blue predominating. Mounted on square base as candlesticks.

Height,  $7\frac{1}{2}$  inches.

### A COLLECTION OF FIGURES AND GROUPS

#### 424 POTTERY FIGURE

SUNG

Figure of a grotesque animal, resting on an oblong base. Covered with a creamish glaze and decorated with brown markings. Tz'u-Chow ware.

Height,  $4\frac{1}{4}$  inches.

#### 425 CELADON FIGURE

MING

Representing the powerfully modelled figure of the god of war, in his elaborate war costume. The body covered with rich celadon glaze. The hands and head left unglazed.

Height,  $9\frac{3}{4}$  inches.

- 426 POTTERY HORSE MING  
 Boldly executed figure of a Chinese horse on an oblong base, covered with mirror black glaze. Height, 6½ inches.
- 427 POTTERY FIGURE TANG  
 The group represents a horseman astride a charger. The animal is executed in a most realistic way. The whole group is decorated with brown and green glaze. Height, 9 inches.
- 428 PORCELAIN LION CH' IEN-LUNG  
 The couchant figure of a lion, covered with a rich green glaze. Length, 2 inches.
- 429 THREE COLOR DOG FOO K'ANG-HSI  
 Incense burner in shape of foo lion, resting on base, and decorated in aubergine, yellow and green. Height, 6 inches.
- 430 BISCUIT INCENSE BURNER K'ANG-HSI  
 The foo lion standing on an open base, playing with the sacred ball. The latter and the eyes of the monster are moveable. Figure is decorated in aubergine, yellow and green  
 Height, 6¼ inches.
- 431 PAIR DOGS FOO K'ANG-HSI  
 Incense burners showing the grotesque figures of dogs foo playing with cubs. Moveable eyes. Biscuit porcelain decorated in aubergine, yellow and green. (One is damaged.)  
 Height, 6½ inches.
- 432 THREE COLOR KYLIN K'ANG-HSI  
 The grotesque figure of a kylin playing with its cub, on an open aubergine pedestal. The figure of the animal is decorated in brilliant green, yellow and aubergine. Fine specimen.  
 Height, 5¼ inches.
- 433 THREE COLOR KYLIN K'ANG-HSI  
 Similar to the preceding. (Chipped at tail.) Equally fine piece.  
 Height, 5¼ inches.
- 434 BISCUIT BIRD K'ANG-HSI  
 The figure of a parrot perched on a rock. The animal is coated with a rich green glaze; the rock in black.  
 Height, 6½ inches.
- 435 PAIR THREE COLOR BIRDS K'ANG-HSI  
 Parrots standing on rocks. The body of birds yellow, the feathers green and black. Fine pieces. Height, 7½ inches.



436

436 THREE COLOR ANIMAL FIGURE

K'ANG-HSI

Biscuit porcelain representing a seated dog. Decorated in stippled effect, with large brown splashes. The base also of K'ang-Hsi period, is also of biscuit, decorated in three colors. Very good specimen.

Height of dog, 6 inches.

Height of base,  $2\frac{1}{4}$  inches.

[ILLUSTRATED]

437 PAIR DECORATED KYLINS

K'ANG-HSI

Boldly executed figures of dogs foo playing with a brocaded ball. Decorated in yellow, green and blue, and a few touches of red. (Repaired.)

Height,  $6\frac{1}{4}$  inches.

[ILLUSTRATED]

438 MINIATURE FIGURE

K'ANG-HSI

Decorated in three colors, namely, aubergine, yellow and green with touches of black. Representing the figure of a priest. Three color figures of this size are very rare.

Height,  $2\frac{3}{4}$  inches.

439 MINIATURE FIGURE

K'ANG-HSI

The upper part of the figure is nude; the lower covered with a skirt. Also decorated in three colors and equally as rare as the preceding.

Height,  $2\frac{3}{4}$  inches.

440 FIGURE GROUP

K'ANG-HSI

The twin gods of "Harmony and Mirth" are depicted resting on rocks. The group is decorated in aubergine, yellow and green. (Repaired.)

Height,  $5\frac{3}{4}$  inches.

441 POTTERY FIGURE

MING

The standing figure of Kuan Yin, Goddess of Mercy, in gracefully draped garment. The whole covered with a creamish glaze with minute crackle.

Height, 7½ inches.

442 BISCUIT STATUETTE

K'ANG-HSI

The seated figure of a god, modelled in biscuit porcelain and decorated in aubergine, yellow and green. Very good specimen.

Height, 8½ inches.

[ILLUSTRATED]

443 BISCUIT STATUETTE

K'ANG-HSI

The seated figure of a god, decorated in three colors.

Height, 8¼ inches.

[ILLUSTRATED]



444 FAMILLE-ROSE STATUETTE

YUNG CHÊNG

The Goddess Kuan Yin is represented, seated on a lotus flower. The whole group is richly decorated in enamel colors.

Height, 9 inches.

[ILLUSTRATED]

445 FAMILLE-ROSE STATUETTE

YUNG CHÊNG

Similar to preceding number, but a different color scheme is carried out in the decoration of this figure.

Height, 9 inches.

[ILLUSTRATED]

446 MINIATURE FAMILLE-ROSE STATUETTE

YUNG CHIÊ

Also represents the Goddess Kuan Yin, seated on a lotus pedestal, and decorated in famille-rose colors. Height,  $5\frac{1}{2}$  inches.

447 THREE COLOR POTTERY FIGURE

MING

The seated figure of the God of Longevity, sitting on a green glazed throne. His garment glazed in rich yellow and embellished with incised Shou emblems. Face and long beard in a creamish glaze, while a blue band is around his hat.

Height,  $5\frac{1}{4}$  inches.

448 POTTERY FIGURE

MING

Representing the figure of the God of Longevity, partly glazed in green.

Height, 6 inches

449 THREE COLOR FIGURE

K'ANG-HSI

Biscuit porcelain, decorated in three colors, aubergine and green on a yellow ground. Representing the "Goddess of Mercy" who is standing on an oblong pedestal. The latter is also decorated. The hair of the figure is black. The face a clear white glaze. A rare figure in perfect condition. Height, 11 inches.

[ILLUSTRATED]

450 IMPORTANT BISCUIT GROUP

K'ANG-HSI

Figure of a man and horse standing on a square base. The horse is covered all over with a lustrous black glaze. The trappings and saddle cloth are decorated in aubergine, green and yellow. The figure of the horseman is also decorated in three colors and black. A very unusual and rare specimen of biscuit of the early K'ang-Hsi period. Teakwood stand.

[ILLUSTRATED]

Height, 7 inches.

451 IMPORTANT PORCELAIN ELEPHANT CH'EN-LUNG

The body of the elephant is pencilled with aubergine on a creamish ground. The saddle cloth is richly decorated with five colors and gold, with a geometrical design of flowers and petals. A wonderful and very rare animal figure. Teakwood stand.

Height, 8 inches.

From the J. Pierpont Morgan Collection No. N3.

[ILLUSTRATED]



450



449



451



452 THREE COLOR BISCUIT GROUP

K'ANG-HSI

Representing temples, pagodas, pavilions and trees on a rocky height. A stairway commencing at the bottom going to the top. The mountain itself has been hollowed out to form a shrine. Decorated in aubergine, green and yellow. (Repaired.) A very interesting piece, evidently modelled after the well-known temple-island Siao Kuschau in the river Yangtse-Kiang.

Height, 17 inches.

[ILLUSTRATED]

452a PORCELAIN CANNON

16TH CENTURY

An old cannon mounted on wheels in green glaze with black bands and gold knobs with a figure of a demon holding flint and steel, ready to set off the gun. An unusual specimen.

Height, 7½ inches.

VALUABLE SINGLE COLOR PORCELAINS

453 METALLIC GLAZE BOTTLE

K'ANG-HSI

Pear shape with slender neck. Covered with a deep metallic glaze. Teakwood stand.

Height, 6 inches.

454 METALLIC GLAZE GALLIPOT

YUNG CH'ENG

Covered all over with a deep lustrous metallic glaze. The shape is a replica of early bronze pieces. Teakwood stand.

Height, 6¼ inches.

- 455 BOTTLE FORM VASE CH' IEN-LUNG  
Low body and bold foot, bulbous neck. Covered with monochrome glaze of tea-leaf green with soft lustre. Teakwood stand. Height, 5¼ inches.
- 456 MONOCHROME BOTTLE CH' IEN-LUNG  
Squat shape with tall neck, covered with a rare olive green glaze. Very unusual specimen. Teakwood stand. Height, 7¼ inches.
- 457 PAIR OF TEADUST BOTTLES CH' IEN-LUNG  
Inverted pear shape with slender neck and narrow foot. Covered with a rich teadust glaze. Height, 9 inches.
- 458 TEADUST TRIPLE VASE CH' IEN-LUNG  
Rounded body with three necks, covered with a rich teadust glaze of unusual markings. Very unique piece. Teakwood stand. Height, 6 inches.



459



459a

- 459 ROBINS'-EGG BLUE VASE CH' IEN-LUNG  
Cylindrical body with short flaring neck and bold foot. At sides handles in relief. The whole outside, the inside of lip and the base covered with a beautiful robins'-egg glaze, ranging from a light green to a deep blue. Incised mark of the period at bottom. Very beautiful and unique specimen.  
[ILLUSTRATED] Height, 9½ inches.
- 459a ROBINS'-EGG BLUE VASE CH' IEN-LUNG  
In shape identical to the preceding, but the glaze ranging from dark green to brown with a rich metallic lustre. Very unusual specimen, also with incised mark of the period.  
[ILLUSTRATED] Height, 9½ inches.



460

464

462

462a

463

461

# 460 CELADON VASE

YUNG-CH'ENG

Very unusual globular shape with narrow neck. The only decoration consists of lotus petal border around the shoulder, molded in slight relief. The piece is covered with a beautiful even celadon glaze of grayish-green and represents a fine specimen of the period. Teakwood stand. Height, 8¼ inches.

[ILLUSTRATED]

# 461 CELADON VASE

YUNG-CH'ENG

Graceful baluster shape with small neck and spreading lip. The fine white porcelain is invested with a beautiful light green celadon glaze with designs of petals and fruits delicately incised in the paste. A beautiful specimen. Teakwood stand. Height, 8 inches.

[ILLUSTRATED]

- 462 SMALL CELADON VASE K'ANG-HSI  
Unusually graceful shape with amphora-like body and neck with spreading foot. Covered with a uniform sea-green celadon glaze. Teakwood stand. Height, 5¾ inches.

[ILLUSTRATED]

- 462a SMALL CELADON VASE K'ANG-HSI  
Similarly shaped and glazed as the preceding. Both numbers make a very attractive pair of fine specimens. Teakwood stand. Height, 5½ inches.

[ILLUSTRATED]

- 463 CELADON VASE K'ANG-HSI  
Oviform shape with graceful neck. The white porcelain is covered with a sea-green celadon glaze. Designs of dragons and floral motifs in slight relief. At the neck a palmetto leaf border also in relief. The foot is left white and shows the six character mark of the period in double ring. An unusually fine specimen of K'ang-Hsi celadon. Teakwood stand.

[ILLUSTRATED] Height, 10 inches.

- 464 CELADON VASE K'ANG-HSI  
Baluster shape with tall slender neck, covered with a beautiful even hue of light celadon green. The decorations of the vase are carved out in the paste under the glaze, and consists of a wide band around the body showing an archaic design of ogre heads on a fret panel, and a palmetto leaf design around the neck of the vase. Superb specimen of delicate beauty. Teakwood stand. Height, 9½ inches.

[ILLUSTRATED]

- 465 GRAY CELADON CRACKLED VASE YUNG CHÊNG  
Quadrilateral shaped with bulging body, animalistic ring handles in relief at sides. The heavy porcelain is covered with a soft gray celadon glaze and patterned with bold crackle.

From the Edward R. Bacon Collection. Height, 12 inches.

- 466 GRAY CELADON CRACKLE VASE YUNG CHÊNG  
Oviform body with everted base, two lizard-like dragon handles at neck, and the cool grayish celadon glaze showing double giant crackle, with staining in brown and black. (Slightly repaired at foot.) Height, 14 inches.

From the Edward R. Bacon Collection No. 321.

- 467 CELADON GARDEN SEAT MING  
 Barrel shape covered with even glaze of greenish celadon. The upper part shows floral design in low relief, while the lower part has a ring design in openwork. Height, 15 inches.

- 468 CELADON DISH SUNG  
 Deep dish shape with flaring border. The plate, beautiful in its simplicity, is covered with a rich celadon glaze. (Slight fire mark at rim.) Diameter,  $8\frac{3}{4}$  inches.

- 469 PAIR CELADON VASES MING  
 Ovoid body with slender cylindrical neck ending in a bowl shaped lip, covered with a rich green celadon glaze in which are incised decoration of floral motifs and borders. Height,  $10\frac{1}{2}$  inches.

- 470 CELADON VASE MING  
 Graceful shape with bulbous body, and at the elongated neck are two ring handles. Fluted base. The piece is covered with a rich celadon glaze of even hue. Teakwood stand. Height, 10 inches.



- 471 CLAIR-DE-LUNE VASE CH'EN-LUNG  
 Graceful ovoid shape with flaring neck. Covered all over with a uniform glaze of delicate pearl gray. Mark of the period. Teakwood stand. Height,  $13\frac{1}{2}$  inches.

[ILLUSTRATED]

- 472 CLAIR-DE-LUNE JARDINIERE YUNG CHÊNG  
The white porcelain of fine texture is covered with an even pearl gray glaze. At the foot the mark of the period in double ring. A very beautiful piece. Teakwood stand.  
Height,  $4\frac{1}{4}$  inches. Diameter, 4 inches.

- 473 IMPERIAL YELLOW GALLIPOT K'ANG-HSI  
Graceful shape with bulging shoulder and small neck, covered all over with an Imperial yellow glaze. Lip has a ring of brown glaze. Teakwood stand. Height, 7 inches.



- 474 475 474  
74 PAIR IMPERIAL YELLOW GALLIPOTS K'ANG-HSI  
High shoulder baluster shape with small neck. The fine white porcelain invested with a pale yellow transparent glaze. An important pair. Teakwood stands. Height,  $9\frac{1}{2}$  inches.

From the J. Pierpont Morgan Collection No. I 4 and 5.

[ILLUSTRATED]

- 75 IMPERIAL YELLOW JAR AND COVER K'ANG-HSI  
The fine white porcelain invested with a pale yellow transparent glaze. Matching in color the preceding pair and making a fine three-piece garniture set. (Slightly cracked.) Teakwood stand. Height,  $11\frac{1}{2}$  inches.

[ILLUSTRATED]



- 476 BLANC-DE-CHINE TEAPOT K'ANG-HSI  
Cylindrical shape with original cover. On both sides, lizards in high relief, one forming the handle of the pot, the other the spout. Excellent specimen. Height, 6 inches.  
[ILLUSTRATED]
- 477 WHITE SEMI-SOFT PASTE VASE CH'IEN-LUNG  
Graceful form with short neck and expanding lip. Clear white porcelain etched under the glaze with a floral decoration between conventional bands at foot and neck. Teakwood stand. Height, 5 inches.  
[ILLUSTRATED]
- 478 SOFT PASTE VASE CH'IEN-LUNG  
Small bottle shape vase covered with a beautiful even glaze of creamish white with typical crackle. Fine specimen. Teakwood stand. Height, 6½ inches.  
[ILLUSTRATED]
- 479 WHITE SEMI-SOFT PASTE VASE YUNG CHIENG  
Graceful jar shape covered with a brilliant creamish-white glaze. The decoration, in low relief, consists of flowers, leaves and butterflies. Around the neck is a Greek fret border. Teakwood stand. Height, 5 inches.  
[ILLUSTRATED]
- 480 RARE MONOCHROME VASE K'ANG-HSI  
Globular bottle shape with tall cylindrical neck. The white dense porcelain is covered with a very unusual glaze of oyster-white tint. The decoration is molded in relief and consists of finely executed floral motifs. A relief border is at foot and one at shoulder of the vase. A blue six-character mark is pencilled on the clear white paste at the bottom of the vase. Very unusual specimen. Teakwood stand. Height, 9½ inches.  
[ILLUSTRATED]



479

480

477

484

478

## 481 RARE SOFT PASTE VASE

YUNG-CH'ENG

Very unusual shape, fashioned after an ancient bronze. The lower contracted part shows a succession of ring formations, while the upper protruding part has a foliated design in slight relief. Around the shoulder a ju-i head design and swastika border and around the neck a palmetto design. All these decorations are also executed in relief. The whole piece is covered with a brilliant creamish glaze and shows a net-work of intricate crackle. The foot is also glazed with crackle. A remarkable piece of superlative quality, and illustrated in the Morgan Catalogue. Teakwood stand. Height, 12½ inches.

From the J. Pierpont Morgan Collection No. 1499.

[ILLUSTRATED]

## 482 SOFT PASTE VASE

K'ANG-HSI

Globular body with short curved neck and bold foot. Soft paste porcelain covered with a creamish white glaze in which is incised a dragon decoration. At the foot is a wave design in low relief. At the shoulder are two animalistic ring handles in relief. The shape of this very fine piece is a copy of an ancient bronze vessel. Teakwood stand. Height, 10 inches.

[ILLUSTRATED]

- 483 WHITE PORCELAIN VASE K'ANG-HSI  
Globular body with tall cylindrical neck, invested with clear white glaze in which is pencilled in delicate light blue, figure of a dragon chasing after the sacred jewel. Six character mark at base. Teakwood stand. Height, 8½ inches.

- 484 WHITE BOTTLE FORM VASE K'ANG-HSI  
Inverted pear shape with broad shoulder and slender cylindrical neck. The only decoration consists of flower motifs delicately incised in the white glaze. Six character mark. Teakwood stand. Height, 8½ inches.

[ILLUSTRATED ON PAGE 97]

- 485 WHITE BOTTLE FORM VASE CH'IEN-LUNG  
Rounded body with graceful slender neck. Thin resonant white porcelain; the surface carved in relief in the paste with elaborate floral design. Various bands and a palmetto leaf border around neck are also modelled in relief. A beautiful specimen of extraordinary quality. Teakwood stand. Height, 8¼ inches.

[ILLUSTRATED ON PAGE 97]

- 486 BLANC-DE-CHINE STATUETTE CH'IEN-LUNG  
The figure of a Bodhisattva seated on a lotus pedestal; the right foot on a protruding rest, the left leg crossed. Covered with an even white glaze. Height, 11½ inches.

- 487 BLANC-DE-CHINE STATUE CH'IEN-LUNG  
The standing figure of Kuan-Yin, with flowing robe and hood. The goddess is standing on rocks which are swept by waves. Teakwood stand. Height, 13½ inches.

- 488 BLANC-DE-CHINE STATUE CH'IEN-LUNG  
Kuan-Yin, the Goddess of Mercy, clad in a flowing robe with hood over head. The goddess is seated on openwork rockery with three scrolls at her side. The figure which is covered with an even white glaze, bears a square potter's mark on the back. Teakwood stand carved in shape of lotus flower. Height, 14¼ inches.



- 489 REMARKABLE BLANC-DE-CHINE STATUE MING  
 Kwan-Yin represented as a Bodhisattva with shell hood, long lobed ears and urna mark on the forehead, standing on a lotus pedestal. The beautiful modelled face shows a madonna-like expression of serene tranquility. She is clad in a beautifully draped robe and wears on her breast an elaborate pearl necklace with a large swastika emblem. She also wears bracelets around her wrists. In the left hand she holds a peach. The figure is covered with a typical creamish white paste of the Ming period, and bears the gourd shaped potter's mark on the back. This superb statue is without a doubt one of the finest specimens of Fuchien ware, and represents the most artistic achievement of Chinese ceramic art. Height, 19 inches.

[ILLUSTRATED]

- 490 PAIR OF TURQUOISE VASES MING  
Of porcelaineous paste with rich deep turquoise blue glaze and decorated in high relief of flowers, utensils and other motifs.  
Height,  $8\frac{1}{4}$  inches.

- 491 PORCELAIN TRIPOD STAND K'ANG-HSI  
Low stand, half-moon shape with three legs. Covered with deep turquoise blue glaze. (One leg repaired.)  
Height,  $2\frac{1}{2}$  inches.

- 492 TURQUOISE-BLUE STAND K'ANG-HSI  
Oblong shape with four gracefully curved legs, covered with unusually brilliant turquoise-blue glaze. Height, 2 inches.  
From the Edward R. Bacon Collection No. 308.

- 493 TURQUOISE-BLUE BEAKER YUNG-CHÊNG  
Small beaker, graceful shape with wide neck, invested with a rich turquoise blue glaze. Beautiful piece. Teakwood stand.  
Height, 6 inches.

[ILLUSTRATED ON PAGE 102]

- 494 TURQUOISE-BLUE VASE YUNG-CHÊNG  
Baluster shape with trumpet neck, covered with a beautiful turquoise-blue glaze, of king-fisher blue tint. Very fine specimen. Teakwood stand.  
Height,  $6\frac{1}{2}$  inches.

[ILLUSTRATED ON PAGE 102]

- 495 CORAL RED VASE YUNG-CHÊNG  
Graceful cylindrical shape with spreading lip. Covered all over with a uniform rich coral red glaze of extraordinary quality. (Slightly repaired.) Teakwood stand.  
Height,  $7\frac{3}{4}$  inches.

[ILLUSTRATED]

- 496 LARGE CORAL RED VASE CH'IEN-LUNG  
Ovoid body with flaring neck, covered with a lustrous coral red glaze. Broken at lip.  
Height, 15 inches.

From the Edward R. Bacon Collection.



495



497

497 SANG-DE-BOEUF VASE

K'ANG-HSI

Bulbous body with a tall neck. Rich sang-de-boeuf glaze with mirror surface, showing fluid transparent areas and the varied deepening notes of congelation. A fine specimen. Teakwood stand.

Height, 18¼ inches.

[ILLUSTRATED]

498 IMPORTANT LANG YAO PLAQUE

K'ANG-HSI

The surface is covered with sang-de-boeuf glaze of even soft color, with darker crackle. The underside of rim also sang-de-boeuf; the foot of crackled celadon color with red splashes. Carved Teakwood stand.

Diameter, 14½ inches.

499 LARGE SANG-DE-BOEUF BOTTLE

K'ANG-HSI

Globular body with tall neck. Brilliant glaze of rich ox-blood red with typical "tear marks." Silver rim around lip.

Height, 15¼ inches.



- |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|
| 493 | 503 | 514 | 500 | 520 | 502 | 494 |
|-----|-----|-----|-----|-----|-----|-----|
- 500 EXQUISITE SANG-DE-BOEUF VASE K'ANG-HSI  
 Graceful gallipot shape with small neck, coated with a beautiful Lang-Yao glaze of crushed strawberry quality with greenish areas. The foot and the neck shows the typical rice color ground with a net of crackles. A beautiful and very important specimen. Teakwood stand. Height, 6¾ inches.
- [ILLUSTRATED]
- 501 SANG-DE-BOEUF VASE K'ANG-HSI  
 Baluster form with short curved neck. Luminous sang-de-boeuf glaze varying from fluid tones to thickly clotted areas and broad expanse of the blood hardened to brown. Restoration at lip. Carved stand. Height, 16¼ inches.
- 502 SANG-DE-BOEUF VASE K'ANG-HSI  
 Very unusual jar shape with dragon handles at neck. Covered with a lustrous sang-de-boeuf glaze. Rice colored base with crackle. A K'ang-Hsi specimen of similar shape also with dragon handles, is at the Metropolitan Museum of Art, New York. Height, 10 inches.

[ILLUSTRATED]

503 IMPORTANT SANG-DE-BOEUF VASE K'ANG-HSI

Broad pear-shape, curving into a short flaring neck. The exterior is coated with a mottled and light variety of the so-called sang-de-boeuf glaze, trending to a crushed strawberry nuance, with a fine "pear-skin" surface. The interior is invested with a celadon crackle glaze, and the panel underneath shows a celadon tinged white glaze. Teakwood stand.

Height, 10½ inches.

From the Edward R. Bacon Collection No. 297.

[ILLUSTRATED]



504

504 SUPERB SANG-DE-BOEUF CABINET VASE K'ANG-HSI

Graceful small bottle shape with elongated neck. Invested with a typical sang-de-boeuf glaze of Lang-Yao, delicately mottled. Inside of neck also covered with sang-de-boeuf glaze. Ring at neck and foot left white. Base shows the fine quality of the creamish white porcelain with a net of minute crackle. A cabinet specimen of the finest quality, and rarely found in such perfect condition. Teakwood stand. Height, 5½ inches.

[ILLUSTRATED]

## 505 BOTTLE SHAPE VASE

K'ANG-HSI

With high shoulder and tapering neck. Coated with a white glaze. The decoration consisting of circular medallions and saw-tooth lower border in peach color. Six character mark of the period beneath the foot. Neck cut. Height,  $7\frac{1}{2}$  inches



507



506

## 506 VASE WITH PEACHBLOOM DECORATION

K'ANG-HSI

On a white ground is the design of a dragon, soaring among clouds and reaching for the sacred pearl. At the foot of the bottle is a wave design. The whole decoration is executed in peachbloom color of unusual quality, interspersed with green specks. Teakwood stand. Rare specimen. Height, 12 inches.

[ILLUSTRATED]

## 507 PEACHBLOOM WATER COUPE

K'ANG-HSI

Low, rounded form invested with a delicate, cloud-like peachbloom glaze of varying shades and marked with splashes of green, so-called unripe peach glaze. Has Imperial six-character mark under the foot. Ivory stand and cover. A specimen of peachbloom of superb quality. (Repaired.)

Diameter,  $4\frac{5}{8}$  inches.

[ILLUSTRATED]



508



509

508 SUPERB PEACHBLOOM COUPE

K'ANG-HSI

Low circular shape. White resonant porcelain of finest texture covered on the outside with a rich glaze of beautifully shaded peachbloom with interspersed green speckling. Under the foot is the Imperial six character mark of the period in brilliant underglaze blue. A rare specimen of this treasured porcelain. Elaborately carved teakwood stand. Diameter,  $4\frac{5}{8}$  inches.

[ILLUSTRATED]

509 SUPERB PEACHBLOOM COUPE

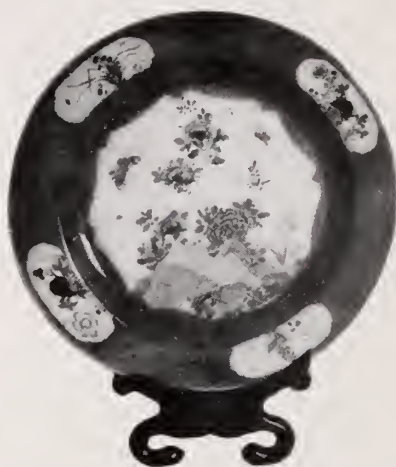
K'ANG-HSI

Low circular shape, white porcelain of finest texture, covered on the outside with an unusually even peachbloom glaze of richest velvet quality. At bottom is the Imperial six character mark of K'ang-Hsi in brilliant underglaze blue. A matchless product of the Chinese kilns, and like the preceding number, a specimen of greatest importance. Elaborately carved teakwood stand. Diameter,  $4\frac{5}{8}$  inches.

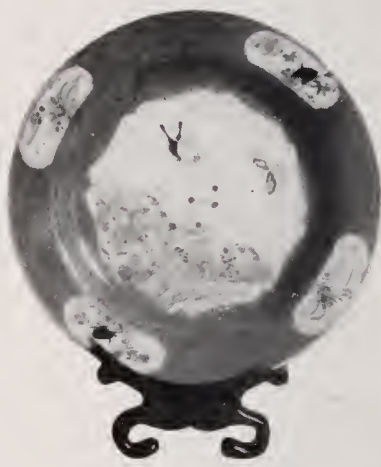
[ILLUSTRATED]

These two exceptional specimens of peach-bloom make a wonderful pair, and are especially desirable for the reason that they are in unusually perfect condition. It seems as if they have never been touched since they left the kiln.

## IMPORTANT DECORATED PORCELAINS



510



511

### 510 IMPORTANT POWDER BLUE PLATE K'ANG-HSI

White porcelain of finest texture covered with a beautiful powder blue glaze with gold scroll design. Four panels are left white on the border, decorated with flowers and insects in famille-verte colors and black. An uneven shaped center panel is also left white and decorated in rich enamel colors with designs of rocks, peonies and butterflies. The decoration is executed in the best style of the period. Back rim also invested with powder-blue soufflé glaze. Teakwood stand.

Diameter, 10½ inches.

From the J. Pierpont Morgan Collection No. 42.

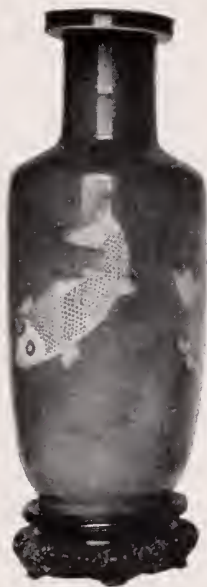
[ILLUSTRATED]

### 511 IMPORTANT POWDER BLUE PLATE K'ANG-HSI

Similar to the preceding, but center panel is decorated with lotus flower design and butterflies. Diameter, 10½ inches.

From the J. Pierpont Morgan Collection No. 26.

[ILLUSTRATED]



512 CLUB SHAPED VASE

K'ANG-HSI

Dense white porcelain, covered all over with a powder-blue glaze of brilliant soufflé quality and decorated with four carps in different attitudes. These carps are executed in rouge-de-fer. Teakwood stand.

Height, 18¼ inches.

From the J. Pierpont Morgan Collection No. 1143.

[ILLUSTRATED]

513 LARGE MAZARINE BLUE VASE

CH'IEN-LUNG

Globular body with tall spreading neck. Covered with a rich mazarine blue glaze of great depth and decorated in gold with floral designs strewn all over the vase. Square mark of the period at base. Teakwood stand.

Height, 16 inches.

From the Edward R. Bacon Collection.

514 MIRROR-BLACK VASE

CH'IEN-LUNG

Pear shape bottle with flaring neck, invested with a mirror-black glaze of great brilliancy. Teakwood stand.

Height, 8 inches.

[ILLUSTRATED ON PAGE 102]

514a WRITER'S BRUSH HOLDER

K'ANG-HSI

Biscuit porcelain, coated with deep aubergine glaze and perforated with design of pine, bamboo and plum. Teakwood stand.

Height, 4 inches.

515 RARE FAMILLE-VERTE VASE

K'ANG-HSI

Graceful bottle shape with slender neck. The fine white porcelain decorated with rouge-de-fer peony flowers, amid green and light blue hawthorn blossoms. The tree is picked out in aubergine tones. The reverse side bears a poetic inscription in black characters. With artists seal. Teakwood stand.

Height, 10 inches.



516 IMPORTANT FAMILLE-NOIRE VASE

K'ANG-HSI

Ovoid body with trumpet neck. The body is decorated with a broad band in famille-noire; red and green blossoms outlined on a lustrous black ground. Four panels are left white and decorated with colors of the famille-verte. The scene on one of the panels represents a sage receiving the offerings of a mortal. On the reverse is a bird perched on a bamboo branch. The other two panels show a landscape and emblems. At the foot and neck are bands also decorated in famille-verte colors. A beautiful piece of great rarity. (Slightly repaired at lip.) Teakwood stand.

Height, 10¼ inches.

[ILLUSTRATED]



517 THREE COLOR VASE

K'ANG-HSI

Graceful gallipot shape with small neck, with raised decoration of flowers, executed in yellow and green on an aubergine ground. Teakwood stand. Fine specimen.

Height,  $8\frac{1}{2}$  inches.

[ILLUSTRATED]

518 PAIR IMPERIAL PLATES

CH' IEN-LUNG

Decorated in yellow enamel on rich blue ground, with design of five-clawed Imperial dragon amidst clouds, chasing the sacred pearl. The outside rim is similarly decorated. Square mark of the period.

Diameter, 10 inches.

519 FAMILLE-VERTE PLATE

K'ANG-HSI

The centre medallion shows the well known scene of carps swimming up stream trying to escape sea monsters. Surrounding this picture is a broad band showing various fishes in the water, and other water life. At the rim diaper design in famille-verte colors, leaving four panels white which are decorated with emblems. Six character mark in double ring. (Repaired.)

Diameter, 13 inches.

- 520 RARE BLACK AND GREEN VASE YUNG-CHÊNG  
 Bushell describes this piece in the Morgan Catalogue as follows:  
 "Black and green dragon bottle with globular body and cornet  
 neck, with a brilliant metallic lustre and décoration of two  
 dragons amid clouds. A curious feature of this vase is a black  
 band with representations of pearls which divides body from  
 neck." Teakwood stand. Height, 7½ inches.

From the J. Pierpont Morgan Collection No. 1239.

[ILLUSTRATED ON PAGE 102]

- 521 PORCELAIN EWER K'ANG-HSI  
 Tall cylindrical shape with tiara-fronted top. The body with  
 original spout and two loop handles is divided into three sec-  
 tions by molded double line. The whole is covered with a  
 rich deep royal blue glaze. Height, 19 inches.

- 522 FAMILLE-ROSE VASE YUNG CHÊNG  
 Club-shape tapering to the base with graceful expanding neck.  
 Fine white porcelain boldly decorated in rich typical famille-  
 rose enamel of thrushes seated on sepia color branches with  
 chrysanthemums, asters and foliage. Height, 17 inches.

- 523 BOTTLE SHAPED IMPERIAL PORCELAIN VASE CH'ÏEN-LUNG  
 All over floral decoration on Rose-du-Barry ground. Tall neck  
 surmounted by ju-i sceptre frieze. Fine peony scroll deco-  
 ration in colored enamels. Ch'ien-Lung mark. Teakwood  
 stand. Height, 9½ inches.

- 524 PAIR DECORATED PLATES YUNG CHÊNG  
 Covered with rich ruby red glaze. Five leaf shaped panels  
 are left white and touches of green are added as stems and  
 outlines. Within the panels are floral motifs in gold. (One  
 repaired.) Diameter, 12¾ inches.

- 525 ELABORATELY DECORATED VASE CH'ÏEN-LUNG  
 Ovoid body with trumpet neck of dense white porcelain. Deco-  
 rated in relief with a flowering tree, rocks and a peacock. On  
 the reverse a pine tree with deer and stork. Ju-i head shaped  
 borders at lip and foot. The whole design is embellished in  
 rich famille-rose enamels. Beautiful piece. Height, 17½ inches.



526 PAIR IMPERIAL YELLOW GARDEN SEATS MING

Tonnelle or barrel-like shapes, mounted with Louis XIV. period ormolu to serve as console table jars. The cylindrical porcelain bodies with original covers display brilliant yellow foundations, serving as a background for the Imperial (five-clawed) dragons, whose slender forms, with engraved outlining, are picked out in opaque purplish-black enamelling of lustrous quality, while vivid emerald-green and light aubergine tones are introduced on the heads, muzzles, and horns of these creatures, as also on the intervening flower motifs. Below, the curling green waves show white cresting, while aubergine, black and yellow flowered bands, together with conventional rows of black bossing, complete both the base and the upper rims. The rounded tops of the covers, with Imperial yellow foundations, sustain dragons and lotus flowers in kindred colors. Teakwood stands. Height, 19 inches.

From the Edward R. Bacon Collection.

[ILLUSTRATED]

## 527 FAMILLE-VERTE VASE

K'ANG-HSI

Inverted pear shape with trumpet neck and broadening foot. The beautiful decoration consisting of a flowering tree and birds is executed in strong enamel colors, and contrasts pleasingly with the clear white of the glaze. A beautiful specimen. Teakwood stand.

Height, 9½ inches.

## 528 PAIR FAMILLE VERTE BOTTLES

K'ANG-HSI

Graceful pear shape with flaring neck. The porcelain is of the finest texture of the period. Decorated in famille-verte enamels. The body shows four medallions of yellow ground on which are scroll decorations in blue enamel. Various bands and borders in rich colors complete the decoration of these vases. Very fine specimens. (One repaired.)

Height, 7 inches.

## 529 IMPORTANT FAMILLE-VERTE TEMPLE JAR

K'ANG-HSI

Graceful globular body with narrow neck. The white porcelain of exceedingly fine quality is decorated in most unusual way. The main part of the decoration consists of Vandyke border of green ground with white and yellow flower design. The whole outlined in black and red border. The lower part is left white and decorated in famille-verte with flowers and emblems in beautiful designs. At the foot a red hawthorn design on green ground. At the neck a geometrical band in rouge-de-fer, green and yellow, and towards the lip two other bands of famille-verte decoration. Double blue ring mark. A piece of unusual quality and rarity. Teakwood stand and cover.

[ILLUSTRATED]

Height, 14 inches.

## 530 IMPORTANT FIVE COLOR BOTTLE SHAPED VASE

K'ANG-HSI

Bushell describes this piece in the Morgan Catalogue as follows: "Oviform vase with short neck and spreading lip. Brilliant white porcelain. On the body six lions and tigers playing with spheres, intermingled with various emblems and capricious ornament. Round the base of the neck, a band of ju-i heads surmounted by disks and on the outside rim a similar band inverted. K'ang-Hsi (1662-1722)." Teakwood stand.

Height, 18 inches

From the J. Pierpont Morgan Collection No. 864.

[ILLUSTRATED]



530



529

531 FAMILLE-VERTE EGGSHELL LANTERN K'ANG-HSI

This very rare piece is illustrated and described in Gulland's Book on Chinese Porcelain, as follows: "The colour of the paste is very white, and nearly as thin as most of the plates of later date. The enamels with which it is decorated are excellent, as also the drawing. The scheme of the decoration is admirable, the piece being divided by a band of yellow speckle-work in the centre, on which are thrown red-tipped flowers with green centres among green scroll-work. As seen in the photograph, on the upper half, a labourer is busy irrigating by means of a bucket worked on a bamboo sling, while the landscape right round both top and bottom is most charming." Teak-wood stand. (Repaired.) Height, 8¼ inches.

[ILLUSTRATED]



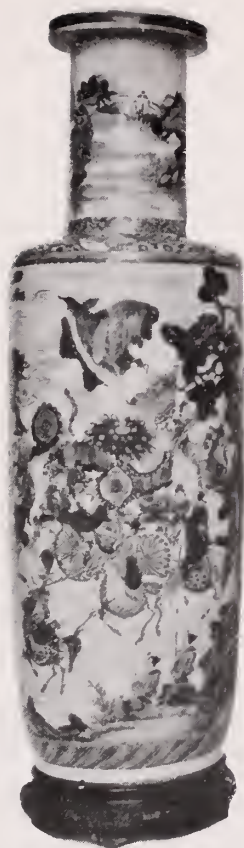
531



- 532 VERY IMPORTANT SEVEN COLOR VASE K'ANG-HSI  
 Flask shaped vase brilliantly decorated in seven colors. Described by Bushell in the Morgan Catalogue as follows: "White dense porcelain. On the body two large lions, resplendent in purple, yellow, and green, are guarding two brocade balls decked with ribbons against two smaller lions, one red, the other green. The base of the neck is encircled by a red line below a broad border of green foliated pattern with conventional chrysanthemums, in brilliant red and blue. The rim is encircled by a rich border of inverted lotus petals. K'ang-Hsi (1662-1722)." Teakwood stand. Height, 21½ inches.

From the J. Pierpont Morgan Collection No. 814.

A similar piece is in the famous Salting Collection in the Victoria and Albert Museum in London, and is illustrated in Monkhouse's and Muensterberg's books, also illustrated in colors in the Morgan Catalogue.



- 533 VERY IMPORTANT SEVEN COLOR VASE K'ANG-HSI  
 Tall cylindrical club shape. The main decoration shows a large number of warriors on horseback accompanying the Emperor who is returning from a victorious battle. The Emperor is seated in a luxuriously decorated carriage which is drawn by four spirited horses. A number of court ladies are waiting for the returning victors, with presents and refreshments. Phoenixes, pine trees and cloud design complete the painting, which is executed by a great artist. The colors employed are aubergine, green, blue, yellow, red, black and gold. Five borders around the neck, shoulder and foot of the vase are also richly decorated. A wonderful specimen in every respect. (Repaired.) Teakwood stand. Height, 28 inches.

[ILLUSTRATED]

## 534 MAGNIFICENT TALL VASE

K'ANG-HSI

This piece is described by Bushell in the Morgan Catalogue as follows: "Tall cylindrical vase with short neck and spreading lip. The battle scene painted on this magnificent K'ang-Hsi vase is difficult to identify. A walled city is being assaulted and defended by a sortie of armed horsemen, directed by a generalissimo of three armies who is standing with his staff on the city wall with a state umbrella held over his head. The attacking force is under the command of a magician riding on a lion, who is conjuring a flock of birds from the blazon of his shield, and has tigers and gigantic wolves under his command, and a savage brandishing two clubs, but who, in spite of this motley array, is being driven back by the imperial troops. The shoulder of the vase is decorated with a brocaded band interrupted by panels filled with birds and flowers. The neck is painted with Taoist genii crossing the cosmic sea on whelk and tortoise, among whom Liu Han, with his familiar three-legged toad, is conspicuous. Mark: A double ring pencilled in blue. K'ang-Hsi (1662-1722)." Teakwood stand.

Height, 29 inches.

From the J. Pierpont Morgan Collection No. D3.

[ILLUSTRATED]



534



535



536

535 IMPORTANT CLUB SHAPED VASE

K'ANG-HSI

Cylindrical body with narrow neck, showing the rare rouge-de-fer decoration of the K'ang-Hsi period. On a broad band of rouge-de-fer around the body are strewn designs of flowers and leaves in white with rouge-de-fer markings. The same decoration on a band around the neck. At the shoulder and at the foot of the vase are broad bands of green on which are flower designs executed in aubergine. Three narrow bands enamelled with the colors of the famille-verte and gold complete the decoration of this very rare specimen. Teakwood stand.

Height, 19½ inches.

[ILLUSTRATED]

536 IMPORTANT CLUB SHAPED VASE

K'ANG-HSI

Decorated similarly to the preceding, but the flowers on the rouge-de-fer band around the body are enamelled in blue, aubergine, green and gold. (Slightly repaired.)

Height, 19½ inches.

[ILLUSTRATED]



537



538

537 LARGE IMPERIAL VASE

CH' IEN-LUNG

Ovoid vase with tall neck and spreading mouth. The whole body is covered with a beautiful ruby red glaze, which is decorated all over in rich enamel colors. The decoration consists of beautifully executed large flowers and leafage and its minute workmanship is typical of the Imperial Ch'ien-Lung kiln. At the foot a cartouche border and under the lip a row of ju-i heads. An imposing piece. Teakwood stand.

Height, 30 inches.

From the J. Pierpont Morgan Collection No. 509.

[ILLUSTRATED]

538 LARGE ORMOLU MOUNTED VASE

K'ANG-HSI

Tall beaker shape with bulging body and flaring neck. The white porcelain is decorated with a vandyke and palmetto leaf design which is executed in rouge-de-fer with a few touches of brilliant green. A very imposing K'ang-Hsi specimen with elaborate French ormolu mounting.

Height, 33 inches.

[ILLUSTRATED]



539 CHINESE PALACE SETTEE

K'ANG-HSI

Black lacquer inlaid with mother-of-pearl with swastika design and beautifully executed floral motifs. The back of the settee is inlaid with five porcelain plaques on front and back, which are painted in famille-verte colors on white ground. Around the foot are five small panels also in five colors. The porcelain plaques are of very fine quality and the whole settee is a very imposing piece.

Length, 83 inches.

From the Pekin Summer Palace.

[ILLUSTRATED]

In a treatise on Chinese Art written for the Smithsonian Institute in Washington, Hipplesley states that these benches were used by Chinese princes and that it is very difficult to find them now in perfect condition.

# OLD CHINESE GLASS PAINTINGS AND VARIOUS OTHER OBJECTS

- 540 OLD CHINESE MIRROR PICTURE CH' IEN-LUNG  
Divided into six artistic panels and with gold lacquer framing, presenting figures of Lohans, Taoists, fairies and ladies, in a variety of garden scenes. All in rich famille-rose coloring on a mirror glass background. Height, 33 inches.  
Width, 36 inches.
- 541 PAIR OF OLD CHINESE GLASS PICTURES CH' IEN-LUNG  
Depicting portraits of two pretty young ladies; one in rose tone dress and the other in rich blue, ornately decorated with early high standing coiffure. One holding a book and the other a fan. Height, 20 inches.  
Width, 14 inches.
- 542 OLD CHINESE GLASS PAINTING CH' IEN-LUNG  
In a beautiful garden scene, philosophers, officials and pupils are seen enjoying themselves amidst their pleasing surroundings. The whole picture in rich famille rose colorings. Height, 20 inches; width, 14 inches.
- 543 OLD CHINESE GLASS PICTURE CH' IEN-LUNG  
This picture represents the Taoist saints with Si Wan Mu holding a lotus, richly and finely embellished in famille-rose coloring. Height, 20 inches; width, 14 inches.
- 544 SMALL OLD CHINESE GLASS PAINTING CH' IEN-LUNG  
Under the influence of the Jesuits in the European expression. A lady with her boy and a dog. In fine famille-rose colors. Height, 14 inches; width, 7 inches.
- 545 SMALL OLD CHINESE GLASS PAINTING CH' IEN-LUNG  
Representing European influence on the Chinese customs of that day, depicting a lady with lamb. In famille-rose colorings. Height, 12 inches; width, 10 inches.

546 OLD CHINESE GLASS PAINTING CH' IEN-LUNG

Portrait of a lady in beautiful blue coat with coral red colored sleeve bands. Right hand raised to her cheek in refined attitude and the left holding a scroll. A very beautiful portrait of a young girl. Height, 17 inches; width, 13 inches.

547 OLD CHINESE GLASS PICTURE CH' IEN-LUNG

On a rich deep dark ground in subdued but strong coloring are illustrated innumerable deer in forest scene. Height, 20 inches; width, 30 inches.

548 OLD CHINESE GLASS PAINTING CH' IEN-LUNG

In a beautifully rendered landscape design are illustrated a number of Taoist sages. Height, 20 inches; width, 26 inches.

549 OLD CHINESE GLASS PAINTING CH' IEN-LUNG

Representing an emperor surrounded by several court ladies; two of them nearing the scene in a boat. Executed in very rich colors. Height, 21 inches; width, 29 inches.

550 OLD CHINESE GLASS PICTURE CH' IEN-LUNG

Representing a young lady seated by her boudoir table in contemplative mood, holding flowers in her hand. Height, 17 inches; width, 14 inches.

551 CHINESE BIRDCAGE CH' IEN-LUNG

On an elaborately lacquered stand with bracket in form of a dragon's head hangs the finely black lacquered birdcage, inlaid with ivory with floral designs. The cage is dome shaped with ivory fittings and porcelain water and feed containers.

552 DECORATED SCREEN TAO KUANG

Rectangular porcelain panel; decoration famille-verte colors with a palace scene. Elaborately carved teakwood frame. Height, 44 inches; width, 23 inches.



553 CINNABAR LACQUER CABINET

CH'IEN-LUNG

Beautiful red lacquer, excellently carved in relief with Imperial five-clawed dragons among waves. There are two small compartments on top and two larger ones below. Inside the latter are two other small compartments. A full width drawer at bottom carved with fish decoration. The doors and compartments are finished on the inside with lustrous black lacquer. The cabinet rests on a base also of cinnabar lacquer and carved with geometrical fret design, which design also appears at the sides and the top of the cabinet. A beautiful piece of wonderful workmanship and in unusually good condition.

Height, 23 inches.

[ILLUSTRATED]

554 CINNABAR LACQUER CABINET

CH'IEN-LUNG

Matching the preceding, and of the same fine quality.

Height, 23 inches.

[ILLUSTRATED]

# TAPESTRIES, BROCADES AND VELVET HANGINGS

- 555 BROCADE PANEL CH'IEN-LUNG  
Old rose silk brocaded in soft colors and gold with pagodas, flowers and various sacred emblems.  
Size, 20½ x 60½ inches.
- 556 BROCADE HANGING CH'IEN-LUNG  
Brocaded in colors and gold with conventional floral motifs on red ground.  
Size, 26½ x 55 inches.
- 557 TWO TAPESTRY PANELS K'ANG-HSI  
Floral designs with bats, phoenixes and butterflies in pastel shades on gold ground. Bordered by an embroidery design of blue on a white ground.  
Size, 39 x 11 inches.
- 558 BROCADE HANGING CH'IEN-LUNG  
Conventional peony design, brocaded in rich colors on a brilliant red ground. At top a border with the same design, brocaded on sea green silk.  
Size, 86 x 94 inches.
- 559 BLUE VELVET TABLE COVER CH'IEN-LUNG  
Deep blue velvet with cut design of dragons and clouds in gold. (Slightly worn.)  
Size, 41 x 34 inches.
- 560 BLUE VELVET HANGING CH'IEN-LUNG  
Rich blue shade, cut with conventional flower design. (Slightly worn.)  
Size, 49½ x 79 inches.
- 561 VELVET HANGING CH'IEN-LUNG  
Beautifully cut design of Chinese dieties under a peach tree. Rich yellow velvet.  
Size, 35½ x 92 inches.
- 562 VELVET HANGING CH'IEN-LUNG  
Beautiful Imperial yellow velvet cut with design of kylins under the fruit bearing peach tree.  
Size, 49½ x 83 inches.

- 563 IMPERIAL CUT VELVET HANGING CH' IEN-LUNG  
Conventional lotus flower design in red with gold outlines and a silver shaded scroll design are cut in the velvet ground of rich yellow shade. A piece of exceptional beauty and supreme quality. Lined with yellow silk. Size, 78 x 128 inches.
- 564 TAPESTRY TABLE COVER CH' IEN-LUNG  
The white figure of an elephant carrying the sacred jewel on its back. Standing under a pine tree and surrounded by clouds, bats, and flowers. Very effective decoration against a brick colored ground. On a panel at top are floral designs on red ground. Size, 35 x 33 inches
- 565 BROCADE HANGING CH' IEN-LUNG  
Conventional floral designs in various colors, brocaded on a dark green ground. Numerous borders finish the decoration at both ends. Size, 52 x 80 inches.

DANIEL MOSCOW  
328 WEST 41ST ST., N. Y.





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